

Miriam Bailin

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Saint Louis, Missouri 63130
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Education

Ph.D. University of California, Berkeley, 1987
M.A. University of California, Berkeley, 1979
B.A. Barnard College, 1973

Employment

1995-present: Associate Professor, Washington University
1988-1995: Assistant Professor, Washington University
1987-1988: Visiting Assistant Professor, Kenyon College
1984-1987: Lecturer, University of Haifa, Israel

Publications

Books:

The Sickroom in Victorian Fiction: The Art of Being Ill. Cambridge University Press, 1994
Reprinted in 1995, 1997
Reissued in paperback, 2007
Reissued in digital form, 2009

Articles:

“‘God Deliver Me From My Friends!’: Charlotte Bronte and G.H. Lewes,”
Bronte Studies, (January 2011).

“A Community of Interest: Victorian Scholars and Literary Societies” in *Victorian Studies and Its Publics*, Linda K. Hughes, ed., special issue of *Romanticism and Victorianism on the Net*, 55 (August 2009).

“The New Victorians,” in *Functions of Victorian Culture in the Present Time*, ed. Christine Krueger. Athens: Ohio University Press, 2002.

“‘Dismal Pleasure’: Victorian Sentimentality and the Pathos of the Parvenu,” *ELH* 66 (1999).

“Seeing is Believing in *Enoch Arden*,” in *Victorian Literature and the Victorian Visual Imagination*, eds. Carol Christ and John Jordan. Berkeley: University of California Press, Fall, 1995.

“Florence Nightingale and the Negation of the Body,” in *Textual Bodies*, ed. Lori Lefkowitz. Albany: SUNY Press, Fall 1995.

“Varieties of Pain’: The Victorian Sickroom and Bronte’s *Shirley*,” *Modern Language Quarterly* 48: 1987.

“An Extraordinarily Safe Castle”: Aesthetics as Refuge in *The Good Soldier*,” *Modern Fiction Studies*, 30 (1984).
Reprinted in *Critical Essays on Ford Madox Ford*, ed. Richard Cassell: Boston: G.K. Hall, 1987.

Under Review:

“Amateur Literary Journals and English Scholarship,” under review at *Victorian Periodicals Review*.

Work in Progress:

Second Only to Shakespeare: A Cultural History of British Literary Societies

Book Reviews:

Janet McClarren Caldwell, *Literature and Medicine in Nineteenth-Century Britain: From Mary Shelley to George Eliot*,” *Victorian Studies* 48 (2006).

Mary Lenard, “Preaching Pity”: Dickens, Gaskell and Sentimentalism in Victorian Culture, and Ellen Agyros, “Without Any Check of Proud Reserve”: Sympathy and Its Limits in George Eliot’s Novels, *Victorian Studies* 44 (2002).

Lucy Bending, *The Representation of Bodily Pain in Late-Nineteenth Century Culture*, *Albion* 34 (2002).

V.S. Naipaul, *Half a Life*, *Belles Lettres* (March-April 2002).

Howard F. Fulweiler, ‘Here a Captive Heart Busted’: The Sentimental Journey in Victorian England, *Victorian Studies* 39: 1996.

Gail Turley Houston, *Consuming Fictions: Gender Class, and Hunger in Dickens’s Novels*, *The Dickensian*, (November, 1995).

Janet Oppenheim, “Shattered Nerves”: Doctors, Patients, and Depression in Victorian England, *Victorian Studies* 35: 1992.

The Music of Fatality, review essay of Herbert Tucker, *Tennyson and the Doom of Romanticism*, *The Kenyon Review* 11: 1989.

Presentations:

Invited Lectures:

“‘God Deliver Me From My Friends!’: Charlotte Bronte and G.H. Lewes.” Bronte Society Conference, York University, York, U.K. August 2009.

“Passionate Amateurs: Literary Societies and the Common Reader.” Humanities Lecture Series: “FanZ and Enthusiasts: The Pleasures of Modern Reading” sponsored by IPH and The Center for the Humanities, Washington University, February 2009.

“The New Classics.” Town and Gown Lecture sponsored by the Women’s Society of Washington University, February 2007.

“A Captive Soul: Emily Bronte’s Mind/Body Problem.” Victorian Medicine and the Medical Imagination sponsored by The Victorian Committee of the Ph.D. Program in English, The Graduate Center, CUNY, New York, NY. 2006.

Conference Papers:

“The Queen’s Two Bodies,” Somebody’s Story: Conference in honor of Catherine Gallagher, University of California, Berkeley, October 14-15, 2011.

“Amateur Literary Journals and English Scholarship,” North American Victorian Studies Association Conference, Montreal, Canada, Nov. 11-14, 2010. Panel Organizer: “Victorian Reading Communities: Sociability and Textual Transmission.”

“British Literary Societies: Starting in with the Brontes.” North American Victorian Studies Association Conference, Yale University, November 14-16, 2008.

Papers in Honor of Jeanne Peterson, North American British Studies Conference, Baltimore, November 2002, Chair and respondent.

“The New Victorians,” Group for Early Modern Cultural Studies, November 2000, New Orleans.

“Home Sweet Home,” Dickens Project Conference, August 1997, Santa Cruz, CA.

“Two Generations Read *Fear of Flying*,” Modern Language Association Convention, December 1994.

“Kipling and the Pathos of Imperialism,” International Narrative Conference, April 1995, Park City, Utah.

“William Morris and the Labor of Love,” Mid-Victorian Studies Conference, St. Louis, MO, April 7-8, 1994. Panel Moderator: “By the Sweat of Their Brow.”

“Seeing is Believing in *Enoch Arden*,” Dickens Project Conference, August 6-10, 1992, UC Santa Cruz, CA.

“Victorian Sentimentality and the Scapegoat Narrative.” Dickens Project Conference, August 4-6, 1989, UC Santa Cruz.

“Strategies for Power: Florence Nightingale as Nurse and Patient,” Modern Language Association Convention, December 28, 1989.

University and Departmental Service:

Courtesy Appointments in the Programs in Comparative Literature and WGSS

Hurst Committee Chair, 2011-2012
Chair, Fiction Writer Search Committee, 2010-2011
Member, Korean Language and Literature Search Committee, 2008-09
Director of Undergraduate Studies, English Department 2005-2008
Chair, Curriculum Committee, English Dept., 2005-2008
Chair, Senior Fiction Writer Search Committee, 2004-2005
Chair, Department of English, 1999-2001
Chair, Graduate Program, English Dept., 1996-1999
Member, Graduate Committee, English Dept. 1990-91, 1993-94, 2003-05
Member, English Department Executive Committee: 1989-90, 1991-92, 1997-98, 2003-04, 2006-07, 2020-11
Member, Executive Committee, Film and Media Studies, 1999-2008
Member, Executive Committee, Program in Comparative Literature, 2000-2007
Chair, Undergraduate Honors Committee, 1988-1992
Member, Women's Studies Advisory Committee, 1992
Member, University Library Committee, 1993-1995
Member, Holocaust Memorial Committee, 1991-1994
External Dissertation Committee Member, German Department, History Department
M.A. Committees: Comparative Literature

Professional Service:

Member of Selection Panel for British Literature, National Endowment for the Humanities, 2006
President, Association of Women Faculty, 2003-2005
Member, Non-Tenure Track Committee, AWF, 2001-2003
Manuscript Reader: University of Chicago Press, Stanford UP, and SUNY UP

Grants:

National Endowment for the Humanities Summer Stipend, 2008
Washington University Faculty Research Grant, 1989, 1995, 2003, 2008
American Council of Learned Societies Fellowship, Alternate, 1995

Teaching

Courses taught at Washington University (selected):

Nineteenth Century British Novel; Nineteenth Century European Novel; Art of the Novel, Theory of the Novel; Social Theory and Representation in the Victorian Novel; The *Fin-de-Siecle* in Literature and the Arts; World Literature: Exile and Displacement; Intellectual History of Feminism; Victorian Survey; The Literature of Catastrophe, The Age of Victoria, The Art of Poetry; FOCUS: Writers as Readers; Introduction to Literary Study; The Modern British Novel; The Bronte Circle; Text and Tradition: Classical Literature in Translation; The Victorian Child; Images of Empire, Masterpieces of European Literature II, Class, Status, and Gender in Victorian Britain, Victorian Literature and the Visual Image, Introduction to Graduate Studies, Chief English Writers II.

