

VIVIAN R. POLLAK

Department of English, Washington University  
 St. Louis, MO 63130  
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 vrpollak@wustl.edu

**CURRENT POSITION:**

Professor of English, Washington University  
 Affiliate, Women, Gender, and Sexuality Studies Department, Washington University  
 Affiliate, American Culture Studies Program, Washington University

**Books:**

*Dickinson: The Anxiety of Gender* (Ithaca: Cornell University Press, 1984).

Paperback edition: 1986, 258 pp. Widely reviewed, including in the *New York Times*.

*The Erotic Whitman* (Berkeley: University of California Press, 2000).

Simultaneous hardback and paperback. xxiv, 261pp.

*Our Emily Dickinsons: American Women Poets and the Intimacies of Difference*.

University of Pennsylvania Press, 2016. Hardback and electronic versions. 365 pp.

My study historicizes questions raised by Dickinson's life and work within a larger set of debates about gender and sexuality, literary autobiography, and the American literary canon. The opening chapters situate Dickinson's originality in relation to her nineteenth century audiences. These include poet, novelist, and Indian Rights' activist Helen Hunt Jackson; Abolitionist hero Thomas Wentworth Higginson; and scandalous first editor Mabel Loomis Todd. Subsequent chapters explore how competing versions of a brilliant, but troubled Dickinson became available to the women poets who followed her, especially Marianne Moore, Sylvia Plath, and Elizabeth Bishop. Exploring the alternative identifications available to Moore, Bishop, and Plath--with each other, and with poets such as Walt Whitman and Ted Hughes--*Our Emily Dickinsons* deepens understandings of the cultural production of American women writers in the nineteenth and twentieth centuries.

**Editions:**

*A Poet's Parents: The Courtship Letters of Emily Norcross and Edward Dickinson* (Chapel Hill: University of North Carolina Press, 1988), xxxv + 236 pp.

*New Essays on "Daisy Miller" and "The Turn of the Screw"* (New York: Cambridge University Press, 1993). Hardback and paperback: ix+153 pp. Series Editor: Emory Elliott. Contributors: Millicent Bell, Kenneth Graham, David McWhirter, Robert Weisbuch. My thirty-three page "Introduction" places these widely anthologized tales in the larger context of Henry James's career.

*A Historical Guide to Emily Dickinson* (New York: Oxford University Press, 2004). Hardback and paperback: vi+303 pp. It includes my "Introduction," "Illustrated Chronology," and a fifty page biographical essay, coauthored with Marianne Noble. All essays are previously unpublished and were written for this volume. Other contributors are Jane Donahue Eberwein, Betsy Erkkila, Cristanne Miller, Jonathan Morse, Cheryl Walker, and Shira Wolosky.

**Original Contributions to Books:**

"The Second Act: Emily Dickinson's Orphaned Persona," in *Nineteenth Century Women Writers of the English-Speaking World*, ed. Rhoda B. Nathan (Westport, CT: Greenwood Press, 1986), 159-169.

"Whitman Unperturbed: The Civil War and After," in *Walt Whitman: The Centennial Essays*, ed. Ed Folsom (Iowa City: University of Iowa Press, 1994), 30-47.

"'In Loftiest Spheres': Whitman's Visionary Feminism," in *Breaking Bounds: Whitman and American Cultural Studies*, ed. Betsy Erkkila and Jay Grossman (New York: Oxford University Press, 1996), 92-111.

- "American Women Poets Reading Dickinson: The Example of Helen Hunt Jackson," in *The Emily Dickinson Handbook*, ed. Gudrun Grabher, Roland Hagenbüchle, and Cristanne Miller (Amherst: University of Massachusetts Press, 1998), 323-41.
- "Bringing Help for the Sick': Whitman and Prophetic Biography," in *Leaves of Grass: The Sesquicentennial Essays*, ed. Susan Belasco, Ed Folsom, and Kenneth M. Price (Lincoln: University of Nebraska Press, 2007), 244-65.

#### Articles:

- "'That Fine Prosperity': Economic Metaphors in Emily Dickinson's Poetry," *Modern Language Quarterly* 34, No. 2 (June 1973): 161-179.
- "Emily Dickinson's Valentines," *American Quarterly* 26, No. 1 (March 1974): 60-78.
- "Emily Dickinson's Literary Allusions," *Essays in Literature* 1, No. 1 (Spring 1974): 54-68.
- "After Calvary: The Last Years of Emily Dickinson's 'Dearest Earthly Friend,'" *Dickinson Studies* No. 34 (Second Half 1978): 13-18.
- "Thirst and Starvation in Emily Dickinson's Poetry," *American Literature* 51, No. 1 (March 1979): 33-49. Reprinted in *On Dickinson: The Best from American Literature*, ed. Louis J. Budd and Edwin H. Cady (Durham: Duke University Press, 1989), 103-119; *New Century Views of Emily Dickinson*, ed. Judith Farr (Upper Saddle River, New Jersey: Prentice Hall, 1996), 62-75.
- "Dickinson, Poe, and Barrett Browning: A Clarification," *New England Quarterly* 54, No. 1 (March 1981): 121-124.
- "Whitman and Dickinson," *American Literary Scholarship: An Annual/1986*, ed. David J. Nordloh (Durham: Duke University Press, 1988), 69-84.
- "Death as Repression, Repression as Death: A Reading of Whitman's *Calamus* Poems," *Mickle Street Review* 11 (May 1989): 56-70. Reprinted in *Walt Whitman of Mickle Street: A Centennial Collection*, ed. Geoffrey M. (Knoxville: University of Tennessee Press, 1994), 179-93.
- "Whitman and Dickinson," *American Literary Scholarship: An Annual/1987*, ed. James Woodress (Durham: Duke University Press, 1989), 65-82.
- "Whitman and Dickinson," *American Literary Scholarship: An Annual/1988*, ed. J. Albert Robbins (Durham: Duke University Press, 1990), 67-83.
- "Dickinson, Emily," and "Motherhood," *The Walt Whitman Encyclopedia*, ed. J.R. LeMaster and Donald D. Kummings (New York: Garland Press, 1998), 182-83, 435-37.
- "Emily Dickinson and the Poetics of Whiteness," *The Emily Dickinson Journal* 9, No. 2 (2000): 84-95.
- "Poetic Value and Erotic Norms: A Reply to Helen Vendler," *Walt Whitman Quarterly Review* 18, No. 3 (Winter 2001): 134-46.
- "An Emily Dickinson Letter (Re)Identified at the Library of Congress," *The Emily Dickinson Journal* 10, No. 2 (2001): 52-60. With Morey Rothberg.
- "Moore, Plath, Hughes, and 'The Literary Life,'" *American Literary History* 17, No.1 (Spring 2005): 95-117.
- "J. G. Holland's Three Weeks on a Cotton Plantation," *The Emily Dickinson Journal* 24.1 (Spring 2015): 72-95.
- "'Mrs. Morene of Mexico': A Todd-Johnson Misprint and Helen Hunt Jackson's *Ramona*," *The Emily Dickinson Journal* 25.2 (Fall 2016): 48-55.

#### Reviews:

Thirty-one, mainly in *The Philadelphia Sunday Bulletin* (1975-78) and *American Literature*. Most recent, *Reconstituting the American Renaissance: Emerson, Whitman, and the Politics of Representation*, by Jay Grossman (Durham: Duke University Press, 2003), in *American Literature* 76, No. 3 (September 2004): 610-12; *Whitman Possessed: Poetry, Sexuality, and Popular Authority*, by Mark Maslan (Baltimore: Johns Hopkins University Press, 2001), in *American Literature* 76, No. 3 (September 2004): 610-12; *Poets in the Public Sphere: The Emancipatory Project of American Women's Poetry, 1800-1900*, by Paula Bernat Bennett (Princeton: Princeton University Press, 2003), *Modern Language Quarterly* 66, No. 1 (Spring 2005): 132-36; *A Companion to Emily Dickinson*, ed.

Martha Nell Smith and Mary Loeffelholz (Malden, MA: Blackwell, 2008), *The Emily Dickinson Journal* 18, No. 1 (Spring 2009): 105-08; *Dickinson: Selected Poems and Commentaries* by Helen Vendler (Cambridge: Harvard University Press, 2010), *The Emily Dickinson Journal* 20.2 (Fall 2011): 128-30; *Tomorrow's Parties: Sex and the Untimely in Nineteenth-Century America*, by Peter Coviello (New York: New York University Press, 2013), *Journal of the History of Sexuality* 25.1 (January 2016): 170-72; *Containing Multitudes: Walt Whitman and the British Literary Tradition*, by Gary Schmidgall (New York: Oxford University Press: 2014), *Modern Language Quarterly* 77.2 (June 2016): 263-67.

**ACCEPTED FOR PUBLICATION:**

**Article:**

"'The nearest Dream recedes - unrealized': Emily Dickinson, Thomas Wentworth Higginson, and Dickinson's Fascicle 14." *Above the American Renaissance*, ed. Harold K. Bush and Brian Yothers. Forthcoming, 2018, University of Massachusetts Press. Hardback, e-book, and paperback.

**WORK IN PROGRESS:**

**Article:**

"Muriel Rukeyser's 'The Minotaur': A Collaborative Project and Its Contexts." *Muriel Rukeyser: A Living Archive*. Online, Eastern Michigan University.

**Book:**

*Chasing Personal, National, and Global Dreams in Emily Dickinson's Fascicles: An Experiment in Radical Reading*.

**PROFESSIONAL ACTIVITIES:**

**Conferences, Lectures, and Readings:**

Speaker/Organizer, "Feminist Criticism" seminar, University of Pennsylvania Women's Studies Conference, 1974.

"Women in the World of Sylvia Plath," NEMLA, April 1975.

Consultant and Co-Organizer, Bicentennial Public Lecture Series, Philadelphia, 1976.

"Some Work -- for Immortality --': The Female Artist as Private Poet," MLA, December 1978; Lecture, University of Connecticut, September 1979.

"'Thunder -- in the Room --': The Landscape of Loving," NEH Lecture, Dickinson Symposium, University of Massachusetts-Amherst College, October 1980.

"The Second Act: Dickinson's Orphan Child," Hofstra University Nineteenth Century Women Writer's Conference, November 1980.

"Emily Dickinson's 'Master': Who He Was and Why It Matters," Texas A & M University, April 1983; MLA, December 1983; University of Washington, April 1984.

"Walt Whitman: The Writer as Son," Organizer, Special Session, MLA, December 1983.

"Emily Dickinson and Her Mother: A Reevaluation," MLA, December 1984.

"Emily Dickinson: The Consciousness of Exclusion," NEMLA, March 1984.

Chair, American Romanticism Section, NEMLA, 1985-86.

"Whitman's Sexual Utopia," MLA, December 1986.

"A Poet's Parents: The Courtship Letters of Emily Norcross and Edward Dickinson," MLA, December 1987.

"Death as Repression, Repression as Death: A Reading of Whitman's *Calamus* Poems," MLA, December 1987; Rutgers University/Camden Conference, A Public Symposium on Walt Whitman: Gender Issues and Sexuality, April 1988; Philological Association of the Pacific Coast, November 1988.

"New Perspectives on Emily Dickinson," Chair, Cal State LA Symposium on American Literature, June 1989, June 1990.

"Why Whitman Gave Up Fiction," Lecture, Boston University, 1989; American Literature Association, 1989; MLA, Dec. 1990.

Chairperson, American Literature, PAPC, 1990.

- "From Walter to Walt: Whitman's 'Songs of Myself,'" Penn State University, Dec. 1990.
- Chairperson, "Emily Dickinson's Letters," American Literature Association, 1991.
- "Whitman Unperturbed: The Civil War and After," Centennial Conference, University of Iowa, March 1992.
- "'In Loftiest Spheres: Whitman's Visionary Feminism,'" University of Pennsylvania Walt Whitman Conference, October 1992.
- Chairperson, "Teaching Dickinson," Emily Dickinson International Society Conference, Washington, D.C., October 1992.
- "Dickinson, Bishop, and Sororophobia: A Lost Connection?," American Literature Association Women Writers Symposium, San Antonio, October 1993.
- "'In Loftiest Spheres': Whitman's Visionary Feminism," Washington University, St. Louis, April 1994.
- "Reading Dickinson Reading Whitman," Emily Dickinson International Society Conference, Innsbruck, Austria, August 1995; American Studies Association, Pittsburgh, November 1995.
- "'With Jealous Affection': American Women Poets Reading Dickinson," MLA, December 1996.
- "Whitman and the Politics of Love," English Department Colloquium, Washington University in St. Louis, March 1997.
- "Dickinson's Civil War," American Studies Association, Washington, D. C., November 1997.
- Chairperson, "Intertextual Dickinson," MLA, Toronto, December 1997.
- Co-Organizer, "Unfastening the [Dickinson] Fascicles: A Roundtable Discussion," MLA, Toronto, December 1997.
- "Whitman and the Politics of Love," Harry T. Moore Annual Lecture, Southern Illinois University, Carbondale, March 1998.
- Featured Speaker, "The Many Cultures of Walt Whitman: A Conference for Scholars, Teachers, and the Public," Rutgers-Camden, October 1998.
- Chairperson, "Trauma, Memory, and Modern Literature," MLA, San Francisco, December 1998.
- "Dickinson and the Poetics of Whiteness," Emily Dickinson International Society Conference, Amherst, Massachusetts, August 1999; American Literature Association, Long Beach, California, May 2000.
- Featured Speaker, "Whitman, Lincoln, and the Poetics of Value," American Studies Program, College of William and Mary, Williamsburg, Virginia, October 1999.
- Tanner Symposiast, "Whitman, Lincoln, and the Poetics of Value: A Response to Helen Vendler," University of Michigan Philosophy Department, October 1999.
- "'The Wholesomeness of the Life': Marianne Moore on Emily Dickinson," MLA, Washington, D.C., 2000; Society for the Study of American Women Writers, San Antonio, Texas, February 2001.
- Invited Lecture, "Demystifying Whitman: The Problems of Freedom in the 1860 *Leaves of Grass*," Claremont Colleges, February 2001.
- Organizer, Emily Dickinson International Society Sessions, American Literature Association, Cambridge, Massachusetts, May 2001.
- "Marianne Moore's Dickinson Phobia," American Literature Association, Cambridge, Massachusetts, May 2001.
- "'The Wholesomeness of the Life': Marianne Moore Reads Emily Dickinson," Emily Dickinson International Society Convention, Trondheim, Norway, August 2001.
- "The Arts of Losing: Dickinson, Moore, and Bishop," MLA, New Orleans, 2001.
- Organizer and Chair, "Emily Dickinson as Historical Guide," MLA, New York, 2002.
- "Marianne Moore, Sylvia Plath, Ted Hughes, and 'The Literary Life,'" Marianne Moore Conference, Penn State (University Park), March 2003; American Literature Association, Cambridge, Massachusetts, May 2003 (in absentia).
- Invited Lecture, "Problems in Dickinson Biography: Poems, Letters, People," University of Nebraska (Lincoln), April 2003.
- "Queering Emily Dickinson and Reading Her Letters: The Example of Elizabeth Bishop," Society for the Study of American Women Writers, San Antonio, Texas, September 2003.
- "Dickinson and the Reader," Emily Dickinson International Society Conference, Hilo, Hawaii, July 2004.

- "Poetic Value and Erotic Norms: A Response to Helen Vendler," The Wednesday Club, St. Louis, October 2004.
- "'Biography First Teaches Us': Or, What does Elizabeth Bishop Have to Say on the Subject?" MLA, Philadelphia, 2004.
- "Bringing Help for the Sick': Whitman and Prophetic Biography," *"Leaves of Grass": The 150th Anniversary Conference*, University of Nebraska (Lincoln), March-April 2005.
- "Whitman, Bishop, and the U. S. A. School of Writing," *Celebrating Whitman*, University of Paris VII - Denis Diderot, July 2005.
- Chairperson, "Dickinson's Writing about the Natural World," MLA, Washington, D. C., 2005.
- Keynote Address, "Emmeline Grangerford's Revenge," *Mark Twain and Women's Rights Conference*, Dartmouth College, Hanover, New Hampshire, May 2006.
- "Aurelia Plath, Sylvia Plath, and 'The Perennial Emily,'" Society for the Study of American Women Writers, Philadelphia, November 2006.
- Organizer, "Emily Dickinson and Influence," Society for the the Study of American Women Writers, Philadelphia, November 2006.
- Chairperson, "Rhythm and Sound in the Poetry of Emily Dickinson," MLA, Philadelphia, 2006.
- "Writing Beyond the Master: Dickinson and the American Poetess Tradition," Emily Dickinson International Society Conference, Kyoto, Japan, August 2007.
- "Whitman, Sexual Democracy, and 'The U. S. A. School of Writing,'" MLA, Chicago, 2007.
- Organizer, Special Session, "Whitman and the Rhetoric of Recovery," MLA, Chicago, 2007.
- Featured Speaker, *Futures of American Studies: A Conference in Honor of David Leverenz*, University of Florida, Gainesville, February 2008. "Choosing Traditions: Elizabeth Bishop and the U. S. A. Schools of Writing."
- Featured Speaker, Transatlantic Seminar, University of Maryland, College Park, February 2008. "Transatlantic Egos: Sylvia Plath, Emily Dickinson, and Ted Hughes."
- "Elizabeth Bishop, Emily Dickinson, and 'That Infuriating Book,'" Lifting Belly High Conference, Duquesne University, Pittsburgh, September 2008.
- "Transatlantic Egos: Sylvia Plath, Emily Dickinson, and Ted Hughes," MLA, San Francisco, 2008; English Department Colloquium, Washington University, 2008; Women, Gender, and Sexuality Studies Faculty Colloquium, 2009, Washington University.
- "Dickinson, Muriel Rukeyser, and 'The Life of Poetry,'" Society for the Study of American Women Writers, Philadelphia, October 2009.
- "Transatlantic Egos: Sylvia Plath, Emily Dickinson, and Ted Hughes: Take 2," Emily Dickinson International Society Conference, Oxford, England, August 2010, Plenary Session.
- "Mabel Loomis Todd and the Power of Strangeness," American Literature Association, Boston, May 2011.
- "Emily Dickinson and Sincerity: The Nineteenth-Century Context," MLA, Seattle, 2012.
- Sessions' Organizer, "Dickinson's Endings," "Dickinson's Development," American Literature Association, San Francisco, 2012.
- "Muriel Rukeyser, Emily Dickinson, and Citizenship," Society for the Study of American Women Writers, Denver, 2012.
- "Helen Hunt Jackson, Emily Dickinson, and New Woman Poetries, 1865-1900: The Contemporary Reviews," MLA, Boston, 2013.
- "Muriel Rukeyser, Emily Dickinson, and Visionary Citizenship," Muriel Rukeyser Symposium, Eastern Michigan University, 2013; Emily Dickinson International Society Conference, University of Maryland, 2013.
- "Is the Rhythm the Person? Muriel Rukeyser Attempts to Correct Marianne Moore," 21st Century Marianne Moore Conference, University of Houston, March 2015.
- "Heartbreak: Elizabeth Bishop, Erotic Trauma, and Emily Dickinson," Society for the Study of American Women Writers Conference, Philadelphia, 2015; Emily Dickinson International Society Conference, Cité Universitaire, Paris, June 2016.

"Chasing Personal and National Dreams in Emily Dickinson's Fascicle 14," English Dept. Colloquium, Washington University, 2016; American Literature Association, Boston, May 2017.

"Muriel Rukeyser and the False Security of Confinement," MLA, New York, 2018.

**Services to Academic and Granting-Giving Organizations:**

Tenure Reviews: Pennsylvania State University, 1988; Wake Forest University, 1989; George Mason University, 1998; Williams College 2002; Northwestern University, 2003; Stern College of Yeshiva University, 2013; Tulane University, 2013; Florida Atlantic University, 2014.

Promotion and Hiring Reviews: Case Western Reserve University, 1989; Georgetown University, 1989; Texas A & M University, 1992; University of Maryland, 1996, 1997; Southern Illinois University, Carbondale, 1997; Texas A & M, 1999; Penn State, 1999; University of Nebraska, 2000; Hunter College, 2006; Oklahoma State University, Stillwater, 2006; Stern College of Yeshiva University, 2009; Rutgers University (Camden), 2010; University at Buffalo (SUNY), 2010, University of Nebraska, 2011; Florida Atlantic University, 2014.

National Endowment for the Humanities, Peer Review Panel, Research Fellowships for University Professors, 2005.

Social Sciences and Humanities Research Council of Canada, Grant Reviewer, 2007.

**Services to the University of Washington:**

Member, Hilien Writing Prize Committee, 1986.

Chairperson, English Department Library Committee, 1986-87.

Member, Andrew J. Hilien Endowment Committee, 1986-87.

English Department Graduate Studies Committee, 1988-89.

Member, Heilman Dissertation Prize Committee, 1988-89.

Faculty Senator, University of Washington, 1988-92.

Chairperson, English Department Library Committee, 1989-90.

Chairperson, Hallien-Johnson Prize Committee, 1990.

Women Studies Advisory Committee, 1989-95.

Member, University Library Committee, 1990.

Member, English Department Development Committee, 1991-93.

Member, Andrew J. Hilien Search Committee, 1992-93.

Member, Heilman Dissertation Prize Committee, 1992.

Chair, Senior American Search Committee, 1993-94.

Member, College Committee on Minority Faculty Affairs, 1993-95.

Participant-Speaker, American Studies Conference, 1992-95

Chair, Roethke Poetry Reading Committee, 1993-94.

Participant, NEH Seminar on Multiethnic Diversity, 1994-95.

**Services to Washington University in St. Louis:**

Member, Women, Gender, and Sexualities Studies Executive Committee, 1995-May 2010.

Board Member, Association of Women Faculty, 1995-97, 1998-99.

Member, Arts and Sciences Review Committee on Faculty Personnel Procedure, 1996-99.

Member, English Department Graduate Committee, 1996-2000, 2004-05.

Neureuther Student Book Collection Competition, Judge, 1999.

President-Elect, Association of Women Faculty, 1999-2000.

President, Association of Women Faculty, 2000-01.

Member, English Department Modernist Search Committee, 2000-01.

Member, English Department Renaissance Search Committee, 2000-01.

Member, Modern Literature Committee, Olin Library, 2000-present.

Board Member, Association of Women Faculty, 2001-02.

Member, English Department Curriculum Committee, 2001-02, 2008-09.

Member, Steering Committee, Andrew W. Mellon Foundation Postdoctoral

Program in the Humanities and Social Sciences: Modeling Interdisciplinary Inquiry, 2001-10. Convener: Steven N. Zwicker.

Member, Mylonas Scholars Selection Committee, 2001-02.

Member, Promotion Committee, Asian and Near Eastern Languages & Literatures, 2002.  
 Member, Bookstore Advisory Committee, 2003-05.  
 Member, English Department Americanist Search Committee, 2004-05.  
 Member, Parking and Traffic Advisory Committee, 2005-10.  
 Member, English Department Hurst Visitors' Committee, 2005, 2006-07.  
 Member, English Department Senior Americanist Search Committee, 2006-07.  
 Organizer, English Department Faculty Colloquium, 2007-09.  
 Faculty Associate, Queer Studies Reading Group, 2008-11.  
 Organizer, English Department Faculty Colloquium, 2011-12.  
 Member, English Department Hurst Visitors' Committee, 2012-14.  
 Member, English Department Graduate Committee, 2012-13.  
 Member, English Department Junior Faculty Mentoring Committee, 2011-15.

**Referee:** (partial listing only): *PMLA*, *Modern Language Quarterly*, *Legacy*, *American Literature*, *South Central Review*, *Emily Dickinson Journal*, *Mosaic*, *Signs*, *American Literary History*, University of Massachusetts Press, University of Pennsylvania Press, University of Tennessee Press, University of Wisconsin Press, University of California Press, Harvard University Press, Southern Illinois University Press, National Endowment for the Humanities, Oxford University Press, University of Virginia Press, Ohio State University Press, Cambridge University Press, Ashgate Press, *Resources for American Literary Study*, *Genre*, *Criticism*, University of Iowa Press, Broadview Press, University Presses of New England, University of North Carolina Press, *Tulsa Studies in Women's Literature*, Indiana University Press, *ESQ: A Journal of the American Renaissance*, *Nineteenth-Century Literature*, *Arizona Quarterly*.

**Professional Organizations:**

Modern Language Association  
 American Literature Society, MLA  
 Emily Dickinson International Society  
 Elizabeth Bishop Society  
 Society for the Study of American Women Writers  
 Modernist Studies Association  
 C19: The Society of Nineteenth-Century Americanists  
 Marianne Moore Society  
 Research Society for American Periodicals

**PROFESSIONAL AWARDS AND HONORS:**

National Endowment for the Humanities Summer Seminar Stipend for College Teachers, "Studies in Contemporary American Literary Forms," Amherst College, 1974.  
 American Philosophical Society Grant, 1979.  
 National Endowment for the Humanities Summer Research Stipend, 1979.  
 National Endowment for the Humanities Summer Research Stipend, 1986.  
 Editorial Board, *South Central Review*, 1989-94.  
 Editorial Board, *American Literature*, 1989-92.  
 President, Emily Dickinson International Society, 1992-95.  
 National Endowment for the Humanities Fellowship for University Teachers, January-July 1997, to complete *The Erotic Whitman*.  
 Editorial Board, *Walt Whitman: An Encyclopedia*, ed. J.R. LeMaster and Donald D. Kummings. Garland Press, 1998.  
 Special Recognition for Excellence in Mentoring Graduate Students from the Graduate Student Senate, Washington University, 2001.  
 Special Recognition for Excellence in Mentoring Graduate Students from the Graduate Student Senate, Washington University, 2002.  
 Special Recognition for Excellence in Mentoring Graduate Students from the Graduate Student Senate, Washington University, 2003.  
 Special Recognition for Excellence in Mentoring Graduate Students from the

Graduate Student Senate, Washington University, 2007.  
 Maxwell C. Weiner Humanities Faculty Research Award, Washington University,  
 2005-10.  
 Editorial Board, *The Emily Dickinson Journal*, 1991-2011.  
 Advisory Board, Dickinson Electronic Archives, 2003-2012.  
 Maxwell C. Weiner Humanities Faculty Research Award, Washington University,  
 2010-15.  
 Advisory Board, *The Emily Dickinson Journal*, 2011-present.  
 Board Member, Emily Dickinson International Society, 1990-present.  
 Editorial Board, *ESQ: A Journal of the American Renaissance* (2014-2018).  
 Maxwell C. Weiner Humanities Faculty Research Award, Washington University, 2016-  
 18.

**CURRENT TEACHING INTERESTS:**

Nineteenth and Twentieth Century American Literature and Culture  
 Walt Whitman in His Time and Ours  
 Emily Dickinson and Her Critical Contexts  
 American Women Writers and Modernism  
 American Women Poets and the Trouble with Normal  
 White American Masculinities  
 Transatlantic Foreignisms: 1836-1934  
 Poetry of the American Civil War  
 Feminist Literary Theory and Criticism

**GRADUATE STUDENT SUPERVISION: WASHINGTON UNIVERSITY IN ST. LOUIS**

**Dissertation Reading Committee:**

Burton Pu, Ph.D., December 1996  
 Annette Gilson, Ph.D., December 1997  
 Eleanor DesPrez, Ph.D., September 1998  
 Hon-Lun Helan Yang (Music), Ph.D., September 1998  
 Randall Fuller, Ph.D., May 1999  
 Marianne Erickson (German and Comparative Literature), Ph.D., September 1999  
 Anne Craver (Romance Languages), Ph.D., September 2000  
 Lucinda Kriete (Chair), Ph.D., September 2000  
 Karen Grayson (Philosophy), Ph.D., May 2001  
 Susan Stiritz, Ph.D., May 2001  
 Jeffrey Hamilton, Ph.D., September 2001  
 Janet Beckmann Duckham, Ph.D., January 2002  
 Adam Sonstegard (Chair), Ph.D., May 2002  
 Matthew DeVoll, Ph.D., May 2002  
 Charles Sweetman, Ph.D., May 2003  
 Bonnie Carr [O'Neill](Chair), Ph.D., December 2003  
 Margaret Amstutz, Ph.D., September 2004  
 Mary Jo Colagiovanni, Ph.D., December 2005  
 Douglas Harrison, Ph.D., December 2005  
 Amanda Bradley (Chair), Ph.D., May 2008  
 David Callon (Chair), Ph.D., May 2008  
 Gregory Hazleton, Ph.D., May 2008  
 Joshua Hoeynck, Ph.D., September 2008  
 Jessica McCort (Chair), Ph.D., December 2009  
 Tarah Demant (Chair), Ph.D., September 2010  
 Christine Cavalier (Chair), Ph.D., May 2011  
 Courtney Bates, Ph.D., May 2011  
 Matthew McClelland, Ph.D., May 2011  
 Megan Allen, Ph. D., December 2012  
 Ryan Lowe, Ph.D., December 2012  
 Katherine Bloomquist (Chair), Ph.D., December 2012  
 Kelly B. Brown, Ph.D., September 2013  
 Lauren Wannewetsch Barbeau, Ph.D., September 2015  
 Beth Windle, Ph.D., September 2016



Amy Thompson, Current  
Rose Miyatsu, Current (Chair)  
Benjamin Meiners, Current (Chair)  
Claire Class, Ph.D, May 2017  
Yuki Tanaka, Ph. D, December 2016

**MFA Defense Committee:**

Amber Thomas, May 1998  
Heidi Lynn Nielssen-Nilson, May 1998  
Linda Jenkins, May 1999  
Rose Jenkins, May 2003  
Cameron Patterson, December 2005  
Caitlin Tyler, May 2013

June 2017