

# MARY JO BANG

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## EDUCATION

Columbia University, New York, M.F.A. Poetry, 1998

Polytechnic of Central London, London, U.K., B.A. Photography, *Degree with Distinction*, 1989

Northwestern University, Evanston, Illinois, M.A. Sociology, 1975

Northwestern University, Evanston, Illinois, B.A. *Summa Cum Laude*, 1971

## TEACHING EXPERIENCE

Washington University, St. Louis, MO, Professor of English, 2007—present

Director of the Creative Writing Program, 2005—2008

Associate Professor of English, 2003—2007

Assistant Professor of English, 2000—2003

University of Iowa, Iowa Writer's Workshop, Iowa City, Iowa, Visiting Professor, Fall 2008

Columbia University, New York, NY, Visiting Associate Professor, Fall 2006

University of Montana, Missoula, MT, Visiting Writer, M.F.A. Creative Writing Program, Spring 1999

The New School for Social Research, New York, NY, Instructor, Creative Writing, Fall 1998

Yale University, New Haven, CT, Visiting Lecturer, Creative Writing, Fall 1997, Fall 1998

Columbia College, Chicago, IL, Instructor, Humanities Division, 1992—1993

Columbia College, Chicago, IL, Instructor, Department of English, 1991—1993

## BOOK PUBLICATIONS

***The Last Two Seconds*, Graywolf Press, forthcoming March 2015**

***Inferno by Dante Alighieri (Translation)*, Graywolf Press, August 7, 2012**

**Reviewed in:** *Publishers Weekly* (starred review), *Vanity Fair*, *New York Daily News*, *Tulsa World*, *Wichita Times*, *Dallas Morning News*, *Library Journal*, *St. Louis Post-Dispatch*, *Bookforum*, *Cleveland Plain Dealer*, *Corriere della Sere* (Milan), *The New Yorker*

**Reviewed online at:** "Inferno: A New Translation," *New York Journal of Books* (<http://www.nyjournalofbooks.com/review/inferno-new-translation>), *Philadelphia Review of Books* (<http://philadelphiareviewofbooks.com/2012/10/15/a-rocked-and-rolled-inferno/>), "Poet Mary Jo Bang

translates Dante's 'Inferno,' and gives it an update," *MinnPost* (<http://www.minnpost.com/books/2012/08/poet-mary-jo-bang-translates-dantes-inferno-and-gives-it-update>), "The Best New Books for the Week of August 6, 2012," *Publishers Weekly* (<http://www.publishersweekly.com/pw/by-topic/book-news/tip-sheet/article/53404-pw-picks-the-best-new-books-for-the-week-of-august-6-2012.html>); *The Brooklyn Rail* (<http://brooklynrail.org/2011/11/books/translationinferno>); *Portland Book Review* (<http://www.portlandbookreview.com/tag/mary-jo-bang/>); *New Pages* (<http://newpages.com/bookreviews/archive/2012/08-01/#No-Grave-Can-Hold-My-Body-Down-by-Aaron-McCollough>); *Corduroy Books* (<http://corduroybooks.wordpress.com/tag/mary-jo-bang/>); *Washington Independent Review of Books* (<http://www.washingtonindependentreviewofbooks.com/book-blog/summer-exemplars-part-3/>); "Not Your Parents' Poems: A 2012 Poetry Preview," *NPR Books* (<http://www.npr.org/2012/01/13/144924564/not-your-parents-poems-a-2012-poetry-preview>); "The Thick of It," *Oxonian Review* (<http://www.oxonianreview.org/wp/the-thick-of-it/>); "Mary Jo's Poem or Else Dante's," Poetry Foundation website (<http://www.poetryfoundation.org/harriet/2011/12/mary-jos-poem-or-else-dantes/#.TvYjR8lf9vI.facebook>)

### ***The Bride of E*, Graywolf Press, October 2009**

**Reviewed in:** *Publishers Weekly* (starred review), *Library Journal*, *New York Times*, *St. Louis Post-Dispatch*, *Booklist*, *Boston Review*, *Bookforum* (thumbnail), *American Poet* (thumbnail).

**Reviewed online at:** *Coldfront Magazine* (<http://coldfrontmag.com/reviews/the-bride-of-e>); *Cerice Press: A Journal of Literature, Arts & Culture* (<http://www.cericepress.com/02/05/an-abecedarian-marriage-mary-jo-bangs-the-bride-of-e>), "An Abecedarian Marriage: Mary Jo Bang's *The Bride of E*," Christina Cook, Fall/Winter 2010-11, Vol. 2 Issue 5; *The Constant Critic* ([http://www.constantcritic.com/karla\\_kelsey/the-bride-of-e/](http://www.constantcritic.com/karla_kelsey/the-bride-of-e/)).

### ***Elegy*, Graywolf Press, November 2007, Winner of the 2007 National Book Critics Circle Award and the 2005 Poetry Society of America's Alice Fay di Castagnola Award**

**Reviewed in:** *The New York Times*, *Newsweek*, *Booklist*, *Colorado Review*, *Entertainment Weekly*, *Feminist Review*, *Kenyon Review*, *Library Journal*, *Midwest Book Review*, *Philadelphia Inquirer*, *Publishers Weekly*, *St. Louis Post-Dispatch*, *Notre Dame Review*, *Harvard Review*, *New Letters*, *TLS (London)*, *Poetry Magazine*, *Rattle*

**Listed in:** "100 Notable Books of 2008" *New York Times Book Review*; "2007 Best Books of the Year" *Publishers Weekly*; "2007 Best Books of the Year" *St. Louis Post-Dispatch*; "Most Recommended" National Book Critics Circle, December 2007; "Good Read" National Book Critics Circle, January 2008

### ***The Eye Like a Strange Balloon*, Grove/Atlantic Press, November 2004**

**Reviewed in:** *New York Times Book Review*, *Antioch Review*, *Booklist*, *Boston Review*, *Publishers Weekly*, *St. Louis Post-Dispatch*, *Rocky Mountain News*, *Nashville Scene*, *Verse.org*, *American Book Review*

### ***Louise in Love*, Grove/Atlantic Press, January 2001, Winner of the 2000 Poetry Society of America's Alice Fay di Castagnola Award, and an Academy of American Poets Poetry Book Club selection**

**Reviewed in:** *New York Times Book Review*, *Booklist*, *Library Journal*, *ELLE Magazine*, *Publishers Weekly*, *Kirkus*, *St. Louis Post-Dispatch*, *Rain Taxi*, *Eugene Weekly*, *American Letters & Commentary*, *Prairie Schooner*, *Sewanee Review*

**Listed in:** "Notable Books in 2001" National Book Critics Circle; "Best Books of 2001" *St. Louis Post-Dispatch*

***The Downstream Extremity of the Isle of Swans*, University of Georgia Press, April 2001, Winner of the Contemporary Poetry Series Competition, 2000**

**Reviewed in:** *Rain Taxi, PIF, American Book Review*

***Apology for Want*, University Press of New England /Middlebury College Press, 1997, Winner of the 1996 Nason Bakeless Publication Prize and the 1998 Great Lakes Colleges Association New Writers' Award**

**Reviewed in:** *American Book Review, Chelsea, Harvard Review, St. Louis Post-Dispatch, Ploughshares, The New Yorker, Library Journal, and Publishers Weekly*

**Listed in:** "Notable Books in 1997" by the National Book Critics Circle

## BOOKS IN TRANSLATION

***El Claroscuro del Pingüino*, bilingual edition Spanish/English. Translation by Aníbal Cristobo and Patricio Grinberg. Kriller 71 Ediciones, Barcelona, Spain, forthcoming 2013.**

***Elegía (Elegy)*, bilingual edition Spanish/English, Translation and Prologue by Jaime Priede. Madrid, Spain: Bartleby Editores, September, 2010.**

**Reviewed in print in:** "Babelia," *El País*; "Cultura/s," *La Vanguardia*; "ABC Cultural," *ABC*"; *Qué Leer*; *Andalucía Información*; "Cuadernos del Sur," *El Periódico de Córdoba*; "Artes & Letras," *Heraldo de Aragón*; "Culturas," *La Nueva España*; *Diario de Menorca*.

**Reviewed online at:** *La Librería de Javier* (weblog: [www.lalibreriadejavier.com](http://www.lalibreriadejavier.com)); *Encuentros de Lecturas* (weblog: [encuentrosconlasletras.blogspot.com](http://encuentrosconlasletras.blogspot.com)); *Escrito en el Viento: El Post es El Poema* (weblog: <http://thekankel.blogspot.com>); *Revista de Letras* (weblog: [www.revistadeletras.net](http://www.revistadeletras.net)); *Culturamas* (weblog: <http://www.culturamas.es/?s=Mary+Jo+Bang>); *La manera de recogerse el pelo. Generación Blogger*: (weblog: <http://lasmanerasderecogerseelpelo.blogspot.com/2010/08/mary-jo-bang-elegia.html>); *El Imparcial* (weblog: <http://www.ojosdepapel.com/Index.aspx?blog=1245>).

**Radio:** Jaime Priede, translator of *Elegía*, interviewed on *Onda Regional de Murcia*, a literary arts radio program, September 19, 2010.

***Eskapaden. Ausgewählte Gedichte (Escapades: Selected Poems)*, bilingual edition, German/English, Translation by Barbara Thimm, Illustrated by Matt Kindt. Weisbaden, Germany: Luxbooks, January, 2011.**

**Reviewed in print:** Tobias Döring, "In der Todeszone: Autopsie und Klagegedicht: Mary Jo Bangs Lyrik," *Frankfurter Allgemeine Zeitung*, November 23, 2011; Volker Sielaff, "Alice im Dichterland," *Dresdner Neue Nachrichten*, March 11, 2011; Volker Sielaff, "Der Bär am Ohr," *Der Tagesspiegel*, August 17, 2011; Book recommendation of the Month, Women's Magazine *Brigitte Woman* 11/2011.

**Radio:** WDR5, in "Bücher" by Mathias Ehlers, April 2, 2011

**Reviewed online:** Kristoffer Patrick Cornils, "Wenig Angriffsflächen trotz Eskapaden - Mary Jo Bangs Gedichtwelten," *Fixpoetry* (<http://www.fixpoetry.com/feuilleton/rezensionen/1256.html>), Sept 12, 2011.

**Recording for the German Poetry Archive / Lyrikline of the Literaturwerkstatt Berlin (poems from Eskapaden in English and German online, recorded in English):** Lyrikline (<http://lyrikline.org/index.php?id=60&L=1&author=mb09&cHash=8af090b167>)

## CHAPBOOKS

*Let's Say Yes*, Hand Held Editions, February 2011, a hand-sewn chapbook in a limited edition of 75

*Her Head in a Rabbit Hole*, Delirium Press, October 2006, a hand-sewn chapbook in a limited edition of 75, art by Sefi Amir

## ART CATALOGUE

Jessica Stockholder: *Grab Grassy This Moment Your I's*. Assemblages by Jessica Stockholder, poems by Mary Jo Bang. St. Louis: Laumeier Sculpture Park, 2011. Published in conjunction with the exhibition "Grab Grassy This Moment Your I's" shown at the Laumeier Sculpture Park, in St. Louis, Missouri, February 12 to May 29, 2011

## INTERVIEWS

"Q&A: Mary Jo Bang's 'Inferno' Offers a Fresh Taste of Hell," by Mike Melia, *PBS NewsHour*, Art Beat, November 2, 2012: <http://www.pbs.org/newshour/art/blog/2012/11/qa-mary-jo-bangs-translation-of-inferno-brings-a-fresh-taste-of-hell.html>

"6 Poets, 6 Questions: Mary Jo Bang in Conversation," Alex Dimitrov, Academy of American Poets Website, September 20, 2012: (<http://www.poets.org/viewmedia.php/prmMID/23127>)

"Mary Jo Bang," by Zachary Lazar, *BOMB Magazine*, August, 2012: <http://bombsite.com/issues/999/articles/6751>

"An American in Dante's Inferno," by E.C. Belli, *Circumference: Poetry in Translation*, August 2, 2012: <http://circumferencemag.org/?tag=mary-jo-bang>

"Mary Jo Bang" by Astri von Arbin Ahlander, *The Days of Yore*, October 24, 2011: (<http://www.thedaysofyore.com/mary-jo-bang/>)

"Mary Jo Bang: Interview," by Kimberly Singleton, *Superstition Review*, Arizona State University, Issue 6, Fall 2010: <http://superstitionreview.asu.edu/n6/bio.php?author=maryjobang&bio=interviews>

"Mary Jo Bang: Interviewed by Vincent Guerra," *Southeast Review*, February 1, 2010: <http://southeastreview.org/2010/02/interview-with-mary-jo-bangby.html>

"Mary Jo Bang: The Bride of Alliteration," by Susie DeFord, *BOMB Magazine*, October 5, 2009: <http://bombsite.com/issues/1000/articles/4556>

"The Poetry of Pain," by Jerry Adler, *Newsweek*, June 2, 2008: <http://www.thedailybeast.com/newsweek/2008/05/23/the-poetry-of-pain.html>

"Mary Jo Bang Examines Grief's Poetic Form, the Elegy," PBS, *The NewsHour with Jim Lehrer*, April 10, 2008

"At Home with Mary Jo Bang," by David Bonetti, *St. Louis Post-Dispatch*, March 2, 2008

"A Talk with Mary Jo Bang," by Jennifer Kronovet, *Stop Smiling Magazine*, Issue 34, March 2008: [http://www.stopsmilingonline.com/story\\_detail.php?id=995](http://www.stopsmilingonline.com/story_detail.php?id=995)

"Transcript: Mary Jo Bang in Conversation," Academy of American Poets Website, January 16, 2008: <http://www.poets.org/viewmedia.php/prmMID/19944>

"The World Anew: Mary Jo Bang and Jennifer K. Dick in Conversation," *Verse*, Volume 22, Number 1, 2005 (reprinted on *Poetry Daily (poems.com)*, on March 21 2006): <http://www.poets.org/viewmedia.php/prmMID/19940>

## MAGAZINE & ANTHOLOGY PUBLICATIONS

### MAGAZINES

*The Awl* (online): "An Autopsy of an Era" and "The Numbers," October 29, 2010; *A Public Space*: "Outnumbered at 0" and "A Equals All of a Sudden" 2009; *American Letters & Commentary*: "When Meeting Beauty," "When April Was Beginning, and End" 1999; "American Forces Launch Raids in Northern Iraq" 2005; *Agriculture Reader*: "Heretofore Having in Mind," "Anniversary," "Guilt," "Heartbreaking," and "Visiting" 2007; "B Is for Beckett," "I in a War," and "Z Stands for Zero Hour," 2010; *Barrow Street*: "A Place" and "We Took Our Places" 2007; *Bat City Review*: "Her in the Eye of a Hurricane" and "T Equals Time to Be Tamed" 2008; *The Believer*: "Wall Street" 2012; *Black Warrior Review*: "H is Here Is a Song, Now Sing" and "W Is for Whatever" 2008; *Bomb*: "Given To Believe," "It's Winter in the Eye, and like Ophelia," and "Day Two of a New Bear" 2001; *Boston Review*: "Worse" and "The Essence" 2007; "E Is Everywhere" 2009; "The Nerve Fibers" 2010; *Boulevard*: "O Is in Outside" and "Just Seen, Just Said" 2009; *Brand* (U.K.): "A Equals All of a Sudden" 2009; *Brooklyn Rail*: "In Memory of My Feelings—Frank O'Hara," "Table Turning," and "Cursive Landscape" 2003; *The Butcher Shop*: "In the Garden," "Table Turning," and "Cursive Landscape": 2003; *Call: Review*: "Anarchy," "Beneath the Din," "September Is," "A Sonata for Four Hands," "Once," "The Watch," and "All Along the Ground" 2005; *Chelsea*: "When the Weather Changes to Warm, the Boys Drive Shirtless," "Caliban," "This Supposed Alchemy," "Packing the Heart" 1997; *Circumference: Poetry In Translation*: "Homophonic Translation" 2004; "Homophonic Translation" 2005; *Colorado Review*: "Nonesuch" 1996; "Reign of Unreason," "In This Business of Touch and Be Touched" Winter 1997; *Columbia Magazine*: "No More," "Let's Go Back," and "Gone" 2005; "November Elegy," "January Elegy," and "She Remembered" 2007; *Common Knowledge*: "Three Men," "Abstract Painting, Blue," and "Rock and Roll is Dead, The Novel Is Dead, God Is Dead, Painting Is Dead" 2004; *Conduit*: "Louise," "Oh, Dear, What Can the Matter Be," "Too Late, Louise Said, Means," and "What Is a Mouth?"; "Envy and Avarice" and "Max Ernst and Dorothea Tanning" 2004; "What the Mapmaker Knew" 2011; *Conjunctions*, "Death and Disappearance" and "N Is for Nevermore" 2008; *Cordite* (Australia): "When the Weather Changes to Warm, the Boys Drive Shirtless" 1999; "Definitely" and "In Order Means Neat and Not Next" 2006; *Court Green*: "Masquerade" and "The Magic Lantern"; "Reminds Me Ramona" and "Departure" 2008; *Crowd*: "Physiomythological Diluvian Picture" and "Alice in Wonderland": 2003; "February Elegy" and "Enclosure" 2006; *Cutbank*: "The Novel in Three Chapters," "The Cracked Jar Called, Can It Be Taught?"; *Denver Quarterly*: "The Oracle" 1994; "It Says, I Did So" and "The Year Chases Its Tail" 1998; "They Were That and Then," "Ritual Gestures" 2000; "Death and the Maiden," "The End, and Sometime Later," and "Origin of the Impulse to Speak" 2001; "High Art," "Mulholland Drive," "The Singing Sculpture," "Atrabiliarios (Melancholy)," "This Is How You Sit Correctly (after Goya)," "What Moonlight Will Do For Ruins" 2004; "G is Going," "J is for Jammed, as in Stuck," and "Like is Like" 2009; *Electronic Poetry Review*: "F Is for Forgetting," "Ghosts and Grays," and "U as in Futile Pursuit" 2008; *Emily Dickinson Journal*, "E Is for Emily" 2006; *Facture*: "The What Within," "In the Book of All That's Befallen," and "On This Late Stage"; *Fence*: "The Dog Bark," "River Up, Rising" 1998; "Two Places and One Time," "Under the Influence of Ideals," and "Two Frames" 2011; *Five Finger Review*: "In the Garden" 2003; *Fourteen Hills*: "Birthday" 2005; *The Gettysburg Review*: "Renunciation of Dreams and Such," "The Ana of Bliss" 1997; *Gulf Coast*: "Z Is for Zed Which Comes at the End" and "K as in F Blank Blank K" 2007; *Harvard Review*: "That Was All, Louise Said, Except For" 2000; "Silence Always Happens Suddenly" and "Everything Good That Is" 2010; *Hotel Amerika*: "Blue Thought Circle" and "Catastrophe Theory II" 2004; *Indiana Review*: "How To Leave A Prairie" 1995; "Advanced Tools" 2003; *The Germ*: "The Tropic Bride," "How High the Moon," "From the Mouth of Architecture," and "Catastrophe Theory IV" 2005; *Jacket* (Australia): "Speech Is Designed to Persuade," "The Diary of a Lost Girl," "The Penguin Chiaroscuro," "The Medicinal Cotton Clouds Come Down to Cover Them," "Dark Smudged the Path Untrammelled," and "A Hurricranium, He Said" (Issue #12); "Don't Know Why There's No Sun Up in the Sky Stormy Weather," and "The Question of Remains" Issue #14; "Intractable, and Irreversible," "Where Once," and "How Beautiful" Issue #33; *The Journal*: "Where Snow Falls," "Real Time" 1995; *Jubilat*: "To Ash" and "Goodbye Is Another Word for Not" 2007; "Scene After Scene" and "Opened and Shut" 2010; *Kenyon Review*: "Travel Is Easy By Train," "Kiss, Kiss, Said Louise, By Way of a Pay Phone," "Does Mrs. Hunt Tear Linen Straight As Ever?" 2000; "V Is the Diver" and "The Wake Was a Line and We Watched" 2008; "There She Was," "Calculations Based on Figures in a Scene," "Can the Individual Experience Tragic Consequences," and "To Write a History" 2010; *Laurel Review*: "Words," "What If," and "A Boy at Play Is an Actor in a Tragedy" 2006; *LIT*: "The Little Mummy," "Tour of the March Equinox" 1999; "U Is for United" and "Unknown and Unknowable" 2009; *Lo-Ball*: "Masquerade: After Beckmann" 2010; *Luna*: "A Sonata for Four Hands" and "The Game" 2007; *Mississippi Review*: "Ophelia" Summer 2000; *The Nation*: "Gretel" May 1995; "Waking in Antibes" May 1996; "Pilgrimage" June 1997; *Nerve*: "In a Spacious Chamber" 2000; "Phenomenon of Ecstasy" 2002; *New American Writing*: "The Desert on Hand," "What Was Seen" Summer 1997; "A Cake of Nineteen Slices," "Louise Sighs, Such a Long

Winter, This” 1999; “Poem” and “Crossed-Over, Fiend-Snatched, X-ed Out” 2000; *The New Republic*: “Like a Fire in a Fire,” “Time Speeds, Said Louise, When a Fever Rises” Dec 1999; “D Is Dying as One Going in the Dark” 2009; “Rude Mechanicals” 2013; “An Individual Equinox Suitable for Framing” (forthcoming); *The New Review of Literature*: “It’s Always Been Like This” and “Machine Dance”: October 2004; *The New Yorker*: “The Star’s Whole Secret” 1 June 1998; “Landscape with Fall of Icarus” March 12, 2007; “Beast Brutality” September 8, 2008; “So, So It Begins Means It Begins” March 2009; *No: A Journal of the Arts*: “Utopian Longing Grows More Absurd” and “We Are Only Human” 2006; *Notre Dame Review*: “To Dance the Tarantella,” “Pandora” 1998; “Man and Woman” and “Minnie Mouse”; “Curtains of Emptiness” and “No Exit” 2007; *Paris Review*: “If Wishes Were Horses,” “Electra Dreams,” “& There He Kept Her Very Well,” “No Talking” 1997; “The Downstream Extremity of the Isle of Swans,” “Stone, Montana,” 2000; “The Still Knife, Still Suspended,” “She Couldn’t Sing At All, At All,” “So This” 2001; “Allegory” 2004; “The Cruel Wheel Turns Twice,” “Historical Landscape,” “Departure,” “What Is So Frightening,” and “Ode to History” 2005; “Q is for the Quick” and “Mystery at Manor Close” 2008; *Partisan Review*: “Chicago” 1996; “Night Falling Fast” 2000; *Pirogi Press*: “The Constant Bride,” “A Case of Asymmetry,” “The Mouth in Clarity” 1999; “Pear and O, an Opera” 2000; *Pleiades*: “She Remembers His Hat,” “Tragedy,” “There Is No Pretending,” “Now,” “The Role of Elegy,” and “Talk to Me” 2007; *Ploughshares*: “Ham Paints a Little Picture to Illustrate an Early Lesson: O Trauma!” 2000; “The Beauties of Nature,” and “Begin Here” 2001; “Doll” and “The Eye Like a Strange Balloon Mounts Toward Infinity” 2003; “At the Moment of Beginning” and “Practice for Being Empty” 2012; *Poetry London* (U.K.): “Still as in a Still after Still” and “Cat’s Cradle, Comma This” 2009; *Poetry Magazine*: “You Were You Are Elegy” 2007; “ABC Plus E: Cosmic Aloneness Is the Bride of Existence” and “And As In Alice” 2007; “L Equals Look” 2009; *Poetry Review* (UK): “The Harbor” 1998; “To Savor the Sequel,” and “Etched, Tetched, Touched” 2000; *Prairie Schooner*: “Hell,” “Cell,” and “Untitled Film Still #48” 2005; *Provincetown Arts Magazine*: “Evidence” 2007; *River Styx*: “G Is for No Just One George” and “Y Is for Year’s Mind” 2007; *Runes*: “Where” 2006; *Salmagundi*: “From A New Place” 1995; *Salt*: “Don’t Know Why There’s No Sun Up In The Sky, Stormy Weather” and “The Question of Remains”; “For Freud,” “M as in Masks,” “Night after Night,” “O Means the Mouth,” “Twenty to June,” and “X Equals the Place Where We Are”; *Shenandoah*: “Reluctant Elegy” 1997; *Slate*: “After the Fact” 2010; *Slope*: “In the Quieter Aftermath,” “The End, and Sometime Later,” and “Small Hospital for the Insane”; *Southwest Review*: “Granite City, Montana” 1995; “Complications of Morning” 1998; “C Is for Cher” 2009; *Stand* (U.K.): “On the Subject of Conjuring”; “It’s Winter in the Eye and Like Ophelia”; *Teachers & Writers Magazine*: “The Common Green Libretto” 2001; *This Land*: “OK, Fine” May, 11, 2012; *Thumbnail Magazine*: “Lions and Tigers: The Escaped Animal Was Bent to the Trainer’s Will”; *Tin House*: “Magic Makes Everything Right,” “For the Final Report,” and “Consider This Corruption” 2008; “Sure, It’s a Game” 2010; *TriQuarterly*: “Here’s a Fine Word: Prettiplease” and “The Raven Feeds Reynard”; “Mrs. Autumn and Her Two Daughters” and “The Falling Out” Summer 2003; *Tusculum Review*: “B-z-z” and “R Equals the Royal Road to Reality” 2008; *Vanitas*: “Doktor Strangelove” 2010; *Verse*: “Belle Vue” and “Enchained” 2000; “The Opening” 2006; *Volt*: “A Foot Hooked” and “Head-Heavy on its Snakestalk, the Tulip” 1999; *The Walrus* (Canada): “I as in Justice.” 2010; *Western Humanities Review*: “Girls Dress Well to Stave off Chaos” and “You’re Walking on Blue Stone Sidewalks and,” 1998; *Witness*: “Café Edgar” 1997; *WSQ (Women’s Studies Quarterly)*: “This Bell Like a Bee Striking” 2009; *Yale Review*: “Night and Nail” 2000; “Don’t” 2006; “A Room in Cleopatra’s Palace” (forthcoming).

## ANTHOLOGIES

“LVI” in *The Sonnets: Translating and Rewriting Shakespeare*, Paul Legault and Sharmila Cohen eds (Nightboat Books, 2012); “Worse” in *The Art of Losing: Poems of Grief and Healing*, Kevin Young ed (Bloomsbury, 2010); “P Equals Pie,” “Mystery at Manor Close,” “February Elegy,” and “Alice in Wonderland” in *American Hybrid: A Norton Anthology of New Poetry*, Cole Swensen and David St. John eds (W.W. Norton, 2009); “We Are Only Human” in *Poem in Your Pocket: 200 Poems to Read and Carry*, Elaine Bleakney ed (Abrams Image, 2009); “The Opening” in *Best American Poetry*, Heather McHugh guest ed, David Lehman, series ed (Scribner, 2007); “The Eye Like a Strange Balloon Mounts Toward Infinity” in *Best American Poetry*, Lyn Hejinian guest ed, David Lehman series ed (Scribner, 2004); “Night Falling Fast” in *Poetry Daily: 366 Poems from the World’s Most Popular Poetry Website*, Don Selby, Diane Boller and Chrissy Yost eds (Sourcebooks, Inc, 2003); “Gretel” in *The Poets’ Grimm: 20<sup>th</sup> Century Poems from Grimm Fairy Tales*, Jeanne Marie Beaumont and Claudia Carlson eds (Story Line Press, 2003); “The Star’s Whole Secret” in *Poem a Day* (Volume 2) Laurie Sheck ed (Steerforth Press, 2003); “The Beauties of Nature” in *The Pushcart Prize XXVII: The Best of the Small Presses* (The Pushcart Press, 2003); “Crossed-Over, Fiend-Snatched, X-ed Out” in *Best American Poetry*, Robert Hass guest ed, David Lehman series ed (Scribner, 2001); “It Says, I Did So” in *The KGB Bar Book of Poems*, David Lehman and Star Black eds (Morrow, 2000); “The Dog Bark,” “Like a Fire in a Fire,” “The Constant Bride,” “Louise in Love,” and “The Star’s Whole

Secret” in *the Bread Loaf Anthology of New American Poets*, Michael Collier ed (University Press of New England, 2000); *Orpheus and Company*, Deborah DeNicola ed (University Press of New England, 1999).

## POETRY CALENDAR ANTHOLOGIES

Shafiq Naz ed (Alhambar Publishing): “A Necklace and a Nature Lesson” in *Poetry Calendar for Young Readers 2013*; “The Earthquake She Slept Through” in *Poetry Calendar 2013*; “Lions and Tigers: The Escaped Animal Was Bent to the Trainer’s Will” in *Poetry Calendar for Young Readers*; “The Numbers” in *Poetry Calendar 2012*; “After the Fact,” in *Poetry Calendar 2011*; “C Is for Cher” in the *Poetry Calendar 2010*; “F Is for Forgetting” in the *Poetry Calendar 2009*; “And as in Alice” in the *Poetry Calendar 2008*.

## INFERNO TRANSLATIONS

*Alabama Literary Review*: Canto XV, XVIII, XIX, Fall 2010, Vol. 19, No. 1;  
*The Aul*: Canto XXVIII, August 2012;  
*BOMB Magazine*: Canto XXXIV, Spring 2012;  
*Catch Up*: Canto I, Winter 2011;  
*Cerise Press* (online): Canto XVII, Summer 2011, Vol. 3 Issue 7;  
*Cimarron Review*: Canto XXIX, Issue 177, Fall 2011;  
*Conduit*: Canto XIII and XIV, No. 21, Summer 2010;  
*Dublin Poetry Review* (online): Canto VI, September 2010;  
*Iowa Review*: Cantos X, XI, XII, Fall 2011, Vol. 41, No. 2;  
*Laurel Review*: Canto XXXI, Fall 2011, Vol. 45, No. 2;  
*The Literary Review*: Canto XXX, Spring 2012;  
*New Letters*: Canto I – V, Fall 2008;  
Petri Press (online): Canto XXI and Canto XXII, 2012  
*Pleiades*: Canto XVI, Winter 2012;  
*poemmemoirstory*: Canto XXVI, 2011, Issue 11;  
*Sprung Formal*: Canto VIII, Issue 6.3, May, 2011;  
*Vanitas*: Canto VII, 2009.

Canto I was reprinted on *Verse Daily*, Oct 3, 2008, and in *The Best Spiritual Writing 2010*, ed Philip Zaleski, intro Pico Iyer, Vintage Books/Penguin: 2010; Canto III was reprinted on the *Best American Poetry Blog*, April 2010; Canto IV & V were reprinted in *Maggy*, Issue 1, Winter 2010.

## PRODUCTIONS

**DANCE:** *The Catastrophe Theory Series*—a series of three dances in dialogue with both the original concept of Catastrophe Theory, as well as the series of paintings by Sigmar Polke, and the poems, “Catastrophe Theory IV,” “Catastrophe Theory III,” and “Catastrophe Theory II.” Created by Becca Weber; performed by Becca Weber, Tia Huston, Lee Fogel and Alie Vidich; Mascher Space Co-op’s Artist In Residence Show, Philadelphia, PA; September 5, 6, and 11, 2010.

**VIDEO:** *On Obsession: Mary Jo Bang*. Videographer: Joseph Turner; Interviewer: Ann Burt, (<http://arts.columbia.edu/video-obsession-mary-jo-bang-98soa>), 2010

## REVIEWS & ESSAYS WRITTEN

### BOOK REVIEWS

**Boston Review**: February/March 1996: Anne Carson’s *Plainwater: Essays and Poetry*; Paul Celan’s *Breathturn*, translated by Pierre Joris; Michael Collier’s *The Neighbor*; Lynn Domina’s *Corporal Works*; Bill Knott’s *The*

*Quicken Tree*. April/May 1996: Anselm Hollo's *Corvos*. Summer 1996: Jaime Sabines's *Pieces of Shadow: The Selected Poems*, translated by W.S. Merwin. December/January 1996-97: Medbh McGuckian's *Captain Lavender*. February/March 1997: Eliot Weinberger's *Written Reaction*. April/May 1997: Martha Rhode's *At the Gate*; Denise Duhamel's *Kinky*. June/July 1997: Marc Cohen's *Mecox Road*; Edward Nobles' *Through One Tear*. October/November 1997: Paul Hoover's *Viridian*

**Harvard Review**: Fall 1998: William Matthews' *After All: Late Poems*; Spring 1999: David Lehman's *The Last Avant-Garde*; Fall 1999: Brenda Shaughnessy's *Interior with Sudden Joy*; Spring 2000: Lynn Emanuel's *And Then, Suddenly*—; Fall/Winter 2009: Cole Swensen's *Ours*; Fall/Winter 2009: Richard Howard's *Without Saying*.

**Post Road**: 2002: A selection of recommendations

**Belles Lettres**: Spring 2003: Nancy Milford's *Savage Beauty*

#### INTERVIEW

"Interview with Richard Howard" *Boulevard*, Winter 2000

#### CRITICISM/SHORT ESSAYS

"Tetris Effect + Genetics: Why We Write," *Harriet: The Poetry Foundation Blog* (<http://www.poetryfoundation.org/harriet/2013/04/tetris-effect-genetics-why-we-write/>), 2013; "How Dante's 'Inferno' Became Modern," PW Tip Sheet, *Publisher Weekly*, August 3, 2012; "The Mythic Love Poem: Where White-Hot Sexuality and White-Hot Hatred Meet," *Classic Poems*, Slate.com, September 25, 2012; "How I went from Wanting to Being," *SheWrites Blog* (<http://www.shewrites.com/profiles/blogs/how-i-went-from-wanting-to-being>); "On 'Twenty Questions with Tom Perrotta'" in *No Near Exit: Writers Select Their Favorite Work from Post Road Magazine*, eds Jaime Clarke and Mary Cotton, Dzanc Books, 2011; "On *The Corrections* by Jonathan Franzen," National Book Awards Fiction Blog ([nbafictionblog.org](http://nbafictionblog.org)), Sept 13, 2009; "Commentary on 'So We Will Go No More A-roving' by Lord Byron" *Verse Palace* ([versepalace.wordpress.com](http://versepalace.wordpress.com)) Nov 30, 2009; Entry in *Poet's Bookshelf II: Contemporary Poets on Books That Shaped Their Art*, edited by Peter Davis and Tom Koontz, Barnwood Press, 2008; "Paper Cuts: The Eerie Authenticity of May Swenson's 'Bleeding'" featured on the Poetry Foundation's online journal, [poetryfoundation.org](http://poetryfoundation.org), 2007; "'The Game': Poem & Commentary" in *Structure & Surprise: Engaging Poetic Turns*, Mike Theune, ed., Teachers & Writers Press 2007; "Sylvia Plath's 'Mad Girl's Love Song'" *Dark Horses: Overlooked Poems: An Anthology*, eds. Joy Katz & Kevin Prufer, U Illinois Press, 2006; "I.E., On Emily & Influence" in *The Emily Dickinson Journal*, Vol. XV, No 2: 2006; "'Introducing Jenny Bouilly': A Poet's Sampler," *Boston Review*, May/June 2006; "Commentary on 'Spring' by Edna St. Vincent Millay for the American Academy of Poets 'Life Lines' Project, 3 March 2006; "Commentary on 'Remembrance' by Emily Bronte" for *PoetryDaily* ([poems.com](http://poems.com)); April 6, 2006; "On Writing a War Poem" in *American Letters & Commentary*, 2005; "Intractable Animal Violence: On Jeff Clark's *Music and Suicide*," *American Poet*, Spring 2005; "Emerging Poet: On Mónica de la Torre," *American Poet*, 2002; "A Study in Precision: A Precise List of the Objects Resting on the Top of a Bookcase in My Study on October 22, 2000" in *The Yale Literary Magazine*, Fall 2000; "A Portrait of the Writer as a Reader" in *Poetry Calendar*, New York, NY, December 1997.

#### TALKS GIVEN

"O Me, O Life," Commencement Address, Washington University College of Art/Graduate School of Art Recognition Ceremony, May 16 2013

"The Anxiety of Audience," A panel presentation for the Academy of American Poets Poets Forum, New York, NY, October 19, 2012

"Experiments at the Borders of Poetry & Translation," Harvard University, Woodbury Library, Omniglot Seminar Series, October 17, 2012

“Two Voices: Mary Jo Bang and Graham Foust,” Center for the Art of Literary Translation, San Francisco, October 13, 2012

“‘Walter and Ilse Gropius’s Dressing Room’ by Lucia Moholy,” Frame of Reference Gallery Talk Series for the exhibition *In the Still Epiphany* curated by Gedi Sibony. Pulitzer Foundation, St. Louis, MO, September 1, 2012

“Night in Hell: The Inferno,” BookSmart Tulsa, Tulsa, OK, August 7 2012

“John Berryman’s Vexed Interiority,” Literary Birthday Celebration: John Berryman, Library of Congress, Washington, D.C., October 25, 2011

“Poetry of Loss,” A panel presentation for the Brooklyn Book Festival, Brooklyn, NY, September 18 2011

“Let’s Say Yes: Creating a New Version of Dante’s *Inferno*,” Columbia University School of the Arts, March 4 2011

“Commencement Address,” Columbia University School of the Arts, May 18 2010

“Let’s Say Yes: Creating a New Version of Dante’s *Inferno*,” Interdisciplinary Project in the Humanities Translation Series, Washington University, Oct 12 2009

“On Reading William Gass’s *Reading Rilke*,” AWP Conference, Chicago, IL February 13 2009

“Recalled in Chaos: Interiority in Berryman’s ‘Dream Song 20: The Secret of the Wisdom,’” Tin House Writers’ Conference, Portland, OR, July 15 2008

“Ekphrasis: The Poetic Fascination with Looking,” American Poetry in Europe Symposium, The Adam Mickiewicz University School of English (Polish Instytut Filologii Angielskiej), Poznan, Poland, May 8 2007

“Portrait/Homage/Embodiment,” A panel presentation sponsored by the Pulitzer Foundation, St. Louis, MO, April 18 2007

“Writing Poetry/ Teaching Poetry,” A panel presentation sponsored by Concordia University, Quebec, Montreal, October 12 2006

“The Part, the Whole, & the Role of Repetition,” University of Chicago, February 24 2005, and at the Napa Valley Writers’ Conference, St. Helena, CA, July 29 2004

“Lego or Playdoh: The Architecture of Poems,” Napa Valley Writers’ Conference, St. Helena, CA, July 31 2001

“Poetic Fictions,” A panel presentation sponsored by Poets House, New York, NY, March 9 2001

“The Elliptical Poets,” A panel presentation sponsored by *American Letters & Commentary Magazine* at Makor/Steinhardt Center, New York, NY, May 3 2000

“What’s There When Nothing’s There: The New Elliptical,” Presented at a poetry conference, “Where Lyric Tradition Meets Language Poetry: Innovation in Contemporary American Poetry by Women,” sponsored by Barnard Women’s College, New York, NY, April 10 1999

## **AWARDS & RECOGNITION**

*The Inferno* named an American Library Association Notable Book, 2013

*The Inferno* named an Academy of American Poets Notable Book, 2012

Paumanok Poetry Award, Farmingdale State University, 2010

*Elegy* listed in “100 Notable Books of 2008” *New York Times*, December 2008; “2007 Best Books of the Year” *Publishers Weekly*; “2007 Best Books of the Year” *St. Louis Post-Dispatch*; “Most Recommended” National Book Critics Circle, December 2007

National Book Critics Circle Award, 2007

Washington University Faculty Research Grant, Summer 2007

Bellagio Foundation Fellowship 2007

Finalist, Anna Akhmatova Award 2006

Poetry Society of American’s Alice Fay di Castagnola Award 2005 (Fannie Howe, Judge)  
& 2002 (Brenda Hillman, Judge)

Bogliosco Foundation Fellowship 2005

Guggenheim Fellowship 2004

Pushcart Prize 2003

*Louise in Love* listed in “Notable Books in 2001” National Book Critics Circle; “Best Books of 2001” *St. Louis Post-Dispatch*

University of Georgia’s Contemporary Poets Series Competition 2000 (Mark Strand, Judge)

Hodder Fellowship, Princeton University 1999-2000

Chateau Lavigny Fellowship 1999

Great Lakes Colleges Association New Writer's Award 1998  
Yaddo Fellowship 1998

*Apology for Want* listed in “Notable Books in 1997” by the National Book Critics Circle

Bread Loaf Writers' Conference Fellowship, 1997

Katharine Bakeless Nason Publication Prize 1996 (Edward Hirsh, Judge)

MacDowell Colony Fellowship, 1996  
"Discovery"/ *The Nation* Poetry Award 1995

Honorable Mention, The Academy of American Poets Poetry Competition, 1995 (Robert Pinsky, Judge)

Columbia University School of the Arts Dean's Award, 1994

## CONSULTATIONS

Judge, Iowa Review Prize (Poetry), 2013

Judge, Oregon Book Award (Poetry), 2012

Judge, *New Letters* Literary Award for Poetry, 2012

Judge, Shelley Memorial Award, Poetry Society of America, 2010

Judge, Summer Literary Seminars Poetry Contest, 2010

Judge, Academy of American Poets College Prize (University of Maryland), 2010

Judge, Four Way Books Levis Poetry Prize, 2009

Judge, Academy of American Poets College Prize (Columbia University), 2009

Judge, “Discovery”/*Boston Review* Poetry Contest, 2009

Judge, National Book Awards (Poetry), 2008  
Judge, Poetry Society of America Chapbook Contest, 2008  
Judge, Academy of American Poets College Prize (Iowa University), 2008  
Judge, Tusculum Review Poetry Contest, 2008  
Judge, Noemi Press Chapbook Contest, 2008  
Judge, Wed del Sol Poetry Book Contest, 2006  
Judge, The New School, MFA Program Poetry Chapbook Contest, 2003 & 2004  
Judge, Roxana Rivera Memorial Poetry Contest, Southern Illinois University, Carbondale, IL, 2004  
Judge, The James Laughlin Prize, Academy of American Poets, 2002, 2003, & 2004  
Judge, *Western Humanities Review*, Utah Writers' Competition, 2003  
Screening Judge, 1<sup>st</sup> – 6<sup>th</sup> Annual *Boston Review* Poetry Contest (finalist judges: 1998, Jane Miller; 1999, Heather McHugh; 2000, John Ashbery; 2001, Carl Phillips; 2002, James Tate; 2003, Richard Howard)  
Judge, Neureuther Competition, Olin Library, Washington University, 2001  
Judge, Logan Prize, Program in Creative Writing, University of Iowa, 2001

### **MAGAZINE EDITOR**

*Boston Review Magazine*, Boston, MA, Poetry Editor, 1995–2005; Contributing Editor, 2005–2012;  
Poetry Editor, 2012–Present  
*Columbia Magazine*, Columbia University, NY, NY, Poetry Editor, 1994–1995; Editorial Board, 1993–1994  
*Columbia Poetry Review*, Columbia College, Chicago, IL, Poetry Editor, 1992–1993

### **ADVISORY BOARDS**

Contributing Editor, *Fence Magazine*, 2010–Present  
Contributing Editor, *Harvard Review*, 2009–Present  
Referee, *College Literature*, West Chester University, West Chester, PA 2009–Present  
Advisory Board, Noemi Press, Las Cruces, New Mexico 2005–Present  
External Review Committee, University of San Francisco, MFA Creative Writing Program, 2007  
Panelist, Maryland State Arts Grants Program, Baltimore, MD, 2004  
Poetry Reader, Massachusetts State Arts Grants Program, Boston, MA 1998 & 2001

### **MEMBERSHIPS**

PEN, National Book Critics Circle, Modern Language Association, Poetry Society of America, The Academy of American Poets, The Associated Writing Programs, Poets House, The Poetry Project

### **SERVICE (Washington University)**

Director, Faculty Colloquium Series, 2012–2013  
Academic Freedom & Tenure Hearing Committee, 2011–Present  
Director, Faculty Colloquium Series, 2010–2011  
Director of the Creative Writing Program, 2005–2008  
Olin Library Modernist Collection Committee 2004–2006  
English Department Hurst committee 2002–2005  
English Department Mentoring Committee, 2004–2005  
English Department Search Committee, Sr. Fiction Writer, 2003–2004  
College of Arts & Sciences Affirmative Action Monitoring Committee, 2002–2003