

DANIELLE DUTTON

Associate Professor
Washington University
English Department
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EDUCATION

PhD English (concentration in creative writing), University of Denver, 2007
MFA Creative Writing, The School of the Art Institute of Chicago, 2002
BA History, University of California, Santa Cruz, 1997 (Highest Honors in the major)

PUBLICATIONS

Books

Margaret the First, Catapult, March 2016; Scribe UK/Australia, Dec. 2016/Jan. 2017; in translation from Wydawnictwo Kobiiece/Illuminatio Lukasz Kierus, Poland, Feb. 2017

- Excerpted in Catapult, Literary Hub, *Western Humanities Review*, etc.
- Reviewed in 3:AM Magazine, The Collagist, Electric Literature, Entropy, Flavorwire, Full Stop, *Historical Novel Society*, *Irish Independent*, *Irish Times*, *Kirkus Reviews*, *Library Journal*, Literary Hub, LitReactor, Lonesome Reader, *Los Angeles Review of Books*, *Maclean's* (Canada), *Mask Magazine*, *Minneapolis Star Tribune*, *National Post* (Canada), *New Statesman* (UK), *New York Times*, *New York Times Sunday Book Review*, *Numero Cinq*, *Open Letters Monthly*, *Portland Mercury*, *Publishers Weekly* (starred review), *Seattle Review of Books*, *Sydney Morning Herald*, *The Big Issue* (UK), *The Guardian* (UK), *The Literary Review*, *The Observer* (UK), *The Rumpus*, *The Spectator* (UK), *The Sunday Telegraph* (UK), *The Sunday Times* (UK), *The Stranger*, *The Times Literary Supplement*, *The Times of London*, *Toronto Star*, *Vox*, *Wall Street Journal*
- Featured/selected: ABA Indie Next List for March 2016; BBC.com “Nine Books To Read in March”; *Book Page* “The Hold List: Women in the world”; BookRiot “Best Books Read in February”; *Boston Globe* “Pick of the Week”; Brazos Bookstore (Houston, TX) “Best Book” for March; *Bustle* “Best Books of March 2016”; *Chicago Tribune* “Great 2016 Book Preview”; Electric Literature’s “Best Novels of 2016”; Emily Books (e-book subscription series) Subscription Pick for March 2016; Entropy’s “Best Books of 2016”; Flavorwire “The 50 Most Anticipated Books of 2016”; Flavorwire: “10 Must-Read Books for March”; Green Apple Books on the Park (San Francisco, CA) Subscription Pick for April 2016; HelloGiggles “New Books by Women”; Literary Hub “40 New Feminist Classics You Should Read”; Literary Hub “23 Books To Be Excited about in March”; Literary Hub “Five Books Making News this Week”; Literary Hub “Best Books of 2016”; The Millions “Most Anticipated: The Great 2016 Book Preview”; The Sound “Now Read This: March Books To Watch Out For”; *Publishers Weekly* “Spring 2016: Literary Fiction: Brave New Worlds”; *Publishers Weekly* “Pick of the Week 3/14/16”; *Publishers Weekly* “Review of the Day” 3/18/16; *St Louis Post Dispatch Go! Magazine* “Best New Book by a Local Author”; *Vanity Fair* “Hot Type” for March 2016; VelaMag “5 Novels on

- Strangers in Strange Lands”; Vox “The 13 Best Books of the Year”; *Wall Street Journal* “And The Best Novel of the Year Is . . .”
- Longer essays: “How Archival Fiction Upends Our View of History” by Lucy Ives at *The New Yorker*; “Fiction Must Be Fed: On Margaret Cavendish, Frieda Kahlo, and Marie Curie” by Anne Yoder at *The Millions*; “The First Unappreciated Woman Writer” by Ilana Masad at *Broadly/Vice*; “The Great Historical Novel Boom?” by Jason Diamond at *Volume 1. Brooklyn*; “The Science Fiction that Came Before Science,” by Edward Simon at *The Atlantic*
 - Selected course adoptions: Caltech, Jennifer Jahner; Central Michigan University, JoEllen DeLucia; Naropa University, J’Lyn Chapman; Notre Dame University, Azareen Van der Vliet Oloomi; University of Denver, W. Scott Howard; University of Maryland, Tati Chico

S P R A W L, Siglio Press, 2010

- Finalist for The Believer Book Award
- Excerpted in *BOMB*, *Harper’s*, *Places: Design Observer*, etc.
- Reviewed in *Bookforum*, *The Believer*, *The Brooklyn Rail*, *Colorado Review*, *Grand Hotel Abyss*, *Flavorwire*, *Hartford Courant*, *Library Journal*, *MAKE: A Literary Magazine*, *Pilot Books*, *Publishers Weekly*, *Puerto del Sol*, *The Rumpus*, *3:AM Magazine*, and *TimeOut Chicago*
- Selected course adoptions: Brown University, Renee Gladman; DePaul University, Christine Sneed; Gettysburg College, Stefanie Sobelle; Rocky Mountain School of Design, Gregory Howard; The School of the Art Institute of Chicago, Matthew Goulsh; University of California at Berkeley, Lyn Hejinian; University of Colorado at Boulder, Julie Carr; University of Denver, Laird Hunt / Selah Saterstrom; University of Illinois at Chicago, Kyle Beachy; University of Toronto, Ira Wells

Attempts at a Life, Tarpaulin Sky Press, 2007

- Chosen in 2014 by Daniel Handler as one of his top-ten underrated short books in *Entertainment Weekly*
- Excerpted in *3rd Bed*, *Fence*, *NOON*, etc.
- Reviewed in *American Book Review*, *Aufgabe*, *Coldfront*, *Dogmatika*, *Marginalia*, *Octopus Magazine*, *Rain Taxi*, *Review of Contemporary Fiction*, *TimeOut New York*, and *With Hidden Noise*
- Selected course adoptions: Bates College, Jessica Anthony; Brown University, Joanna Howard; Columbia College Chicago, Jenny Bouilly; Metro Denver, Joshua Marie Wilkinson; University of California at San Diego, Amina Cain; University of Colorado at Denver, Noah Eli Gordon; University of Denver, Joanna Ruocco / Roxane Carter; Washington University in St. Louis, Kellie Wells

Collaborative

Here Comes Kitty: A Comic Opera by Richard Kraft with Danielle Dutton, Siglio Press, 2015

- Excerpted in *LIT* and *Puerto del Sol*; portfolio in *BOMB Magazine*
- Reviewed in *Flavorpill*, *The Globe and Mail* (Canada), *Hyperallergic*, *The Improbable*, *Kulturpunkt* (Croatia), *Numero Cinq*, *PopMatters*, *Rolling Stone Italia*, *St. Louis Magazine*, *Tank Magazine*

Chapbooks

From A World Called the Blazing World, Belladonna* Collective, 2011
City, Sidebrow Books, 2010

Selected Fiction

Faultline (2017)—“Judgment”
Literary Hub (2016)—excerpt from *Margaret the First*
Puerto del Sol (2015)—“Four from *Here Comes Kitty*”
LIT (2014)—“Untitled (2013)”
Vanitas (2014)—*A World Called The Blazing World* excerpt
La Vague (2013)—“The Ocean, Its Fish”
Western Humanities Review (2013)—*A World Called The Blazing World* excerpt
Places: Design Observer (2011)—*S P R A W L* excerpt
BOMB (2010)—*S P R A W L* excerpt; selected as the “Fiction for Driving Across America” feature, with a companion podcast at BOMBsite.com
The Collagist (2010)—*S P R A W L* excerpt
Birkensnake (2009)—*A World Called The Blazing World* excerpt
Harper’s Magazine “Readings” section (April 2008)—2-page *S P R A W L* excerpt
The Brooklyn Rail (2007)—*S P R A W L* excerpt
Shiny Magazine (2007)—*S P R A W L* excerpt
jubilat (2007)—“A solid truth to it” and “A vague picture”
NOON (2004)—“Jane Eyre”
Octopus (2004)—“A Room with a Corpse”
Fence (2003)—“Nine Attempts at a Life”
3rd bed (2003)—“Landscapes”
Denver Quarterly (2002)—“Star” (reprinted on poetrydaily.org)

Selected Nonfiction

The Guardian, “Top ten books on wild women,” January 2016
The Millions, “My Year in Reading,” December 15, 2016
The Big Issue (UK), “Top Five Feminist Novels,” December 8, 2016
Irish Times, “On editing Joanna Walsh’s *Vertigo*,” June 13, 2016
Music & Literature, “Unpacking Ann Quin’s Comic Tragedy,” No. 7, May 2016
The Believer Logger, “Dressing Margaret Cavendish,” March 2016
Literary Hub, “On Terrible Advice from Famous Writers,” March 2016
Three Percent, “On Marianne Fritz’s *The Weight of Things*,” January 2016
Essay Press, Afterword to *The Form Our Curiosity Takes: A Pedagogy of Conversation*, Ed. J’Lyn Chapman, e-book, March 2015
BOMB Magazine, Introduction to *Here Comes Kitty* portfolio, December 2014
Electric Literature’s “Recommended Reading,” Introduction to Nell Zink’s *The Wallcreeper*, September 2014
Les Figues Press, Introduction to Allison Carter’s *A Fixed, Formal Arrangement*, 2008

Book Reviews

Autonauts of the Cosmoroute by Julio Cortazar and Carol Dunlap in *Review of Contemporary Fiction* 28:1, 2008; reprinted in *CONTEXT* 21, 2008
It Was Like My Having a Tender-Hearted Nature by Diane Williams in *The Brooklyn Rail*, 2007
Blue Light in the Sky & Other Stories by Can Xue in *RCF* 27:1, 2007
Missing Pieces by Magdalena Tulli in *RCF* 26:1, 2006

Sonny by Mary Burger in *CONTEXT* 18, 2006
The Activist by Renee Gladman in *RCF* 24:1, 2004
Happily, The Beginner, and Slowly by Lyn Hejinian in *RCF* 23:2, 2003

Selected Interviews (in print and online)

Catapult, online, March 2017 (in conversation with Gavin McCrea)
Carousel (Canada), print, Fall 2016 (by Mark Laliberte)
The Millions, online, November 2016 (by Nate MacNamara)
Flavorwire, online, September 2016 (by Sarah Seltzer)
Brooklyn Magazine, online, April 2016 (by Kristen Evans)
Salon.com, online, March 2016 (by Teddy Wayne)
Shelf Awareness, online/e-newsletter, March 2016 (by Annie Atherton)
BOMB, online, March 2016 (by Kate Zambreno)
The Rumpus, online, January 2016 (by Danielle Susi)
Entropy Magazine, online, December 2014 (by Dennis Sweeney)
Kirkus Reviews, online/e-newsletter, September 2014 (by Laurie Muchnik)
Ploughshares, online, January 2014 (by Erinrose Mager)
American Book Review, print, November 2013 (staff)
VIDA: Women in Literary Arts: “Editor’s Corner,” online, August 2013 (by Carmen Jimenez Smith)
TimeOut Chicago, print, October 2012 (by Laura Pearson)
The Paris Review, online, September 2012 (by Nicole Rudick)
Nylon Magazine, print, September 2012 (by Mike Harvkey)
The Kenyon Review, online, June 2012 (by Hilary Plum)
St. Louis Magazine, print, January 2012 (by Stefene Russell)
HTMLGiant, online, March 2011 (by Christopher Higgs)
Vol. 1 Brooklyn, online, March 2011 (by Tobias Carroll)
BOMB, online, December 2010 (by Anne K. Yoder)
Lodown (Berlin), print, November 2010 (by Renko Heuer)
Elle Magazine, online, February 2010 (by Grace Clark)
Bookslut, online, April 2007 (by Angela Stubbs)

Interviews (radio and podcast)

BBC Radio Four, December 18, 2016: interview about *Margaret the First* for popular syndicated show “Woman’s Hour” (by Jane Garvey)
Portland Public Radio, June 9, 2016: interview about *Margaret the First* for half-hour program called “Between the Covers” (by Kathleen Stephenson)
St Louis Public Radio, October 17, 2014: interviewed about Dorothy, a publishing project for a five-minute segment that ran multiple times on air (by Willis Ryder Arnold)
Retellings Podcast, July 24, 2013: “A Room of One’s Own,” an interview about my novel *SPRAWL* for the Wash U “Hold That Thought” series (by Rebecca King)

Anthologies

“Interview with Danielle Dutton” in *The Letter Machine Editions Book of Interviews*, Edited by Cristiana Baik and Andy Fitch, Letter Machine Editions, 2015
“Selections from *Madame Bovary*” in *I’ll Drown My Book: Conceptual Writing by Women*, Les Figures Press, 2012
“Nine Attempts at a Life” in *A Best of Fence: The First Nine Years*, Fence Books, 2009

“from *S P R A W L*” in *Where We Live Now: An Annotated Reader*, Suddenly Press, 2008
“Sprung” in *Joyful Noise: An Anthology of American Spiritual Poetry*, Autumn House Press, 2007

CITATIONS/PROFILES

The Atlantic, July 2016: Dorothy (my press) and I profiled in a lengthy article on independent publishing “Why American Publishing Needs Indie Presses like Graywolf, Coffee House Press, and Dorothy” (by Nathan Scott MacNamara)
Los Angeles Times, March 13, 2016: profiled on front page of the Arts & Entertainment section “Publisher, author, pioneer: Danielle Dutton’s very Virginia Woolf life” (by Michele Filgate)
St. Louis Post Dispatch, February 28, 2016: profiled in A&E cover story “Eccentric duchess inspires local writer’s new novel” (by Jane Henderson)
New York Times Book Review, October 17, 2014: quoted in “An Earnest Press,” a short article about my press Dorothy, a publishing project (by John Williams)
Publishers Weekly, October 3, 2014: quoted in “First Fiction Fall 2014: Nell Zink: Discovered by Franzen”
Chicago Tribune, September 5, 2014: Dorothy and my editorial work praised in an article about Fall 2014’s “must-read” books (by Laura Pearson)

PANELS

“The Small Press and the Feminist Critic,” ASAP/9: The Arts of the Present Conference, Oakland, CA, 10/27/17
Invited: “Writing Across Careers,” University of Iowa, Iowa City, IA, 4/7/17
Invited: “Women’s National Book Association Presents Coffee with Authors Danielle Dutton, Curtis Sittenfeld, Adam Haslett, & Yaa Gyasi,” Southern Festival of Books, Nashville, TN, 10/15/16
Invited: “Pushing Boundaries: Pamela Erens and Danielle Dutton in conversation with Rebecca Makkai,” Printer’s Row Lit Fest, Chicago, IL, June 2016
“McNally Jackson Live,” with Emily Gould, Natasha Stagg, and Leigh Stein, McNally Jackson Books, NYC, NY, March 2016
“Ekphrasis in Prose,” AWP, Minneapolis, MN, April 2015
“Dorothy, a publishing project: Anniversary Reading & Talk,” AWP, Minneapolis, MN, April 2015
“Dorothy, a publishing project panel,” &Now Conference, Boulder, CO, September 2013
Invited: “Prose Architectures,” Naropa Summer Writing Program, Boulder, CO, June 2012
Invited: “Contemporary Publishing: Avenues and Intersections,” CalArts, Los Angeles, CA December 2010
Invited: “The Future of Publishing,” Naropa Summer Writing Program, July 2010
“New Landscapes: Innovative Fiction by Women,” AWP, Atlanta, GA, March 2007
Invited: “On Being a Working Writer,” Naropa University, LITFare, Boulder, CO, September 2006
“Cross-genre and/or Cross-discourse Fiction,” &Now, Lake Forest, IL, April 2006
“Poetic Prose/Poetic Narrative,” Attention/Inattention Conference, University of Denver (DU), October 2005

READINGS/TALKS (Selected)

Invited: University of Maryland, College Park, MD, 9/6/17 (Class visit and Reading)

Invited: International Margaret Cavendish Society 12th Annual Biennial Conference, Bates College, Lewiston, ME, 6/22/17 (Reading)

Invited: Mission Creek Music and Arts Festival, Iowa City, IA, 4/7/17 (Reading)

Invited: James Michelin Writer-in-Residence, California Institute of Technology, Pasadena, CA, 1/23-25/17 (Reading and Class visits)

Invited: University of Notre Dame, South Bend, IN, 10/2/17 (Class visit and Reading)

Invited: Featured Presenter at the 38th annual Kentucky Women Writers Conference, 9/16-17/16, Lexington, KY (Reading, Publishing Talk, and Workshop)

Invited: Illinois State University, Bloomington-Normal, IL, September 9, 2016 (Publishing Talk and Reading)

Book Soup, Los Angeles, CA, June 2016 (Reading)

Elliot Bay Books, Seattle, WA, April 2016 (Reading)

Annie Bloom Books, Portland, OR, April 2016 (Reading)

Green Apple Books on the Park, San Francisco, CA, April 2016 (Reading)

The Poetic Research Bureau, Los Angeles, CA, March 2016 (Reading)

Invited: Scripps College, Claremont, CA, March 2016 (Publishing Talk and Reading)

BookCourt, Brooklyn, NY, March 2016 (Reading)

Left Bank Books, St. Louis, MO, March 2016 (Reading)

Invited: Featured Presenter at the Writers Block Festival, Louisville Literary Arts, Louisville, KY, November 2015 (Reading and Workshop)

Printed Matter, New York, NY, February 2015 (Public talk with critic Albert Mobilio and visual artist Richard Kraft)

Invited: Washington University in St. Louis, Summer Writers Institute, July 2013 (Keynote Speaker)

Invited: Gettysburg College, Gettysburg, PA, November 2012 (Class Visit and Talk)

Invited: The School of the Art Institute of Chicago, Chicago, IL, October 2012 (Talk)

Invited: Summer Writing Program, Naropa University, Boulder, CO, June 2012 (Reading)

Invited: Belladonna* Reading, Dixon Place, New York, NY, May 2011 (Reading)

Invited: New Writing Series, University of Maine, Orono, ME, March 2011 (Reading)

Invited: CalArts Visiting Artist Series, Valencia, CA, December 2010 (Reading)

Invited: Axton Literary Festival, University of Louisville, KY, April 2010 (Keynote Speaker and Fiction Reading)

Invited: Brown University, Providence, RI, April 2008 (Class Visit and Reading)

Invited: University of Notre Dame, South Bend, IN, March 2008 (Reading)

Invited: National Poetry Month Reading, Tattered Cover Bookstore, Denver, CO, April 2007 (Reading)

Invited: First Fiction! at The Boulder Bookstore, Boulder, CO, April 2007 (Reading)

Invited: Bookslut Reading Series, Chicago, IL, March 2007 (Reading)

Invited: Open Works Used Books, New York, NY, March 2007 (Reading)

Invited: The Danny's Reading Series, Chicago, IL, June 2003 and October 2007 (Reading)

TEACHING

Washington University in St. Louis, Assistant Professor: 2011–present

Graduate:

- Craft of Fiction: Eros—Fall 2016
- Fiction Workshop—Fall 2011, Fall 2012, Fall 2015, Fall 2017
- Craft of Fiction: First Books Inside/Out—Fall 2012

- Publishing Internship: Dorothy, a publishing project—2014-15 (Erinrose Mager), 2015-16 (Christina Wood Martinez), 2016-17 (Meghan Lamb), 2017-18 (Robin Tripp)
- Independent Study: Space and Light: Experimental Women Writers—Fall 2013
- Independent Study: Hybrid Forms—Fall 2011

Graduate/Undergraduate:

- Craft of Fiction: Place in Fiction—Spring 2015, Spring 2017
- Craft of Fiction: The Irregularity of Form—Spring 2014

Undergraduate:

- Fiction 1—Spring 2013, Fall 2013, Spring 2015, Fall 2016, Spring 2017, Fall 2017
- Fiction 2—Fall 2011, Fall 2015, Spring 2016
- Advanced Fiction Workshop—Spring 2012, Spring 2014, Spring 2016
- Craft of Fiction: Fiction and Obsession—Spring 2012

Naropa University, Adjunct Faculty/Summer Faculty: 2006–2011, 2012

Graduate:

- Writing in Place—Summer 2012 (Summer Writing Program)
- First Books Workshop—Spring 2011
- Modernism—Fall 2009, Fall 2010
- Performing the Everyday—Summer 2010 (Summer Writing Program)
- Practice of Fiction: Sculpting Prose—Spring 2009, Spring 2010
- Practice of Fiction: Toward Accumulating a Larger Text—Spring 2008

Undergraduate:

- Intermediate Fiction Writing—Spring 2007
- Intro to Fiction Writing—Fall 2006

Northwestern University Summer Writing Program, Instructor, 2007

On Defamiliarization—Summer 2007

University of Denver, Instructor: 2004–2007

Undergraduate:

- Intermediate Fiction Workshop—Spring 2007
- Academic Writing—Winter 2007
- Writing the Self across Genre: Creative Nonfiction, Fiction, and Poetry—Spring 2006
- Modernism (Honors English)—Fall 2005
- Literature of Obsession (Honors English)—Winter 2005
- Intro to Creative Writing: Fiction and Poetry—Fall 2004
- Reading and Writing about Literature—Spring 2004
- Argument and Research (Service Learning)—Winter 2004
- Critical Reading and Writing—Fall 2003, Summer 2006

The School of the Art Institute of Chicago, Instructor: 2001–2003

Undergraduate:

- The Art of the Personal Essay—Spring 2002, Fall 2002
- Artist in Society, Teaching Assistant—Fall 2001, Spring 2002

EDITORIAL/PUBLISHING

Founder and Editor, Dorothy, a publishing project, 2009–present

The press has garnered wide critical acclaim with positive reviews of its books in news and review outlets such as the *New York Times*, the *Los Angeles Times*, *Harper's Bazaar*, pbs.org, The Millions, as well as starred reviews in *Kirkus* and *Publishers Weekly*. Beginning with the academic year 2014-15, Dorothy offers an internship for one student per year in the creative writing MFA program at Washington University in St. Louis.

Advisory Board, Lit Pub, 2017–present

Advisory Board, *Puerto del Sol*, 2010–present

Book Designer, Dalkey Archive Press, 2009–2011

Managing Editor and Production Manager, Dalkey Archive Press, 2007–2009

Associate Editor, *Denver Quarterly*, 2005–2007

Assistant Editor, Fiction, *Denver Quarterly*, 2003–2004

SERVICE

National Endowment for the Arts

Panelist, Literature Division, Summer 2016

Washington University in St. Louis

Service to the College:

Volunteer Discussion Leader, First Year Reading Program, Fall 2015

Judge, Summer Writer's Institute Writing Contest, Summer 2015

Judge, Neureuther Student Book Collection Essay Competition, Spring 2014

Service to the Department:

Chair, Hurst Visiting Speakers Committee, 2016–present

Member, Research Committee, 2016–present

Social Director, Sigma Tau Delta Honors Society, 2013–2016

Member, Department Curriculum Committee, 2012–2013

Member, Hurst Visiting Scholars Committee, 2011–2012

Member, Hiring Committee in Creative Nonfiction, 2011–2012

University of Denver

Co-Chair, Planning Committee, Attention/Inattention: Creative and Critical Conference, 2005 (Plenary Speakers: Anne Carson and Marjorie Perloff)

Assistant, English Department Reading Series, 2004–2006

Creative Writing Representative, English Graduate Student Association, 2004–2005

AWARDS

2017 Independent Publisher Book Awards, “Gold Medal” in Historical Fiction (for *Margaret the First*)

St Louis Magazine, A-List Editor's Choice, “Favorite Novelist 2016”

St Louis Post Dispatch/Go! Magazine, “Best new book by a local author,” April 2016 (for *Margaret the First*)

MacDowell Colony, Stanford Calderwood Fellowship (Residency), December 2014

The Believer Book Award, Finalist, 2010 (for *S P R A W L*)