

Marshall N. Klimasewiski
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EDUCATION:

Boston University: Master of Arts, Creative Writing. 1993.

Bowling Green State University: Master of Fine Arts, Creative Writing. 1990.

Carnegie Mellon University: Bachelor of Arts, Double Major: Literary and Cultural Studies, Creative Writing. 1988.

PUBLICATIONS:

BOOKS

Tyrants, short stories, published by **W. W. Norton**, 2008.

The Cottagers, a novel, published in North America by **W. W. Norton**, hardcover--2006, and paperback--2007; in Germany, in translation, by **Goldman/Random House**, 2011.

STORIES (& Awards, Anthologies)

"Aëronauts," *Subtropics*, Fall/Winter, 2007.

"The Third House," *Tin House*, Winter, 2004.

Included in *The Best of Tin House: Stories* anthology, 2006.

Nominated for *Pushcart Prize: Best of the Small Presses* anthology.

"Some Thrills," *TriQuarterly*, Fall, 2000.

"Tyrants," *The Atlantic Monthly*, January, 2000.

Nominated for a National Magazine Award, 2001.

Included among "100 Other Distinguished Stories" in the *Best American Short Stories, 2001* anthology.

"Nobile's Airship," *The Yale Review*, Winter, 1999.

Awarded *The Yale Review* Smart Family Foundation prize for best story published 1998/99.

Nominated for *Pushcart Prize: Best of the Small Presses* anthology.

"The Last Time I Saw Richard," *The Missouri Review*, Winter, 1997.

Included among "100 Other Distinguished Stories" in the *Best American Short Stories, 1998* anthology.

Nominated for *Pushcart Prize: Best of the Small Presses* anthology.

"Snowfield," *Ploughshares*, "Tribes" issue ed. by James Welch: Spring, 1994.
 Awarded the *Ploughshares* Cohen Award for best story published in 1994.
 Nominated for *Pushcart Prize: Best of the Small Presses* anthology.

"Tanner," *The Antioch Review*, Fall, 1993.
 Included among "100 Other Distinguished Stories" in the *Best American Short Stories, 1994*
 anthology.

"JunHee," *The New Yorker*, January, 1991.
 Included in *Best American Short Stories, 1992*, ed. by Robert Stone.
 Reprinted in American short fiction anthology published by the U. S. Information Agency
 for teachers of English abroad.

"One of the Things That Happened Since My Wife Left," *Quarterly West*, Winter, 1990.

"Tanner and JunHee," *Ploughshares*, "Fiction Discoveries" issue ed. by George Garrett:
 Winter, 1988.

FELLOWSHIPS & OTHER AWARDS:

John Simon Guggenheim Memorial Foundation, Fellowship in Fiction, 2009 - 2010.

National Endowment for the Arts, 2002 Creative Writing Fellowship in Prose.

The Cottagers was a finalist for the Spring, 2007 "Read This!" Award from the **Litblog Co-Op**.

Creative Writing Fellowship, **Emory University**, Atlanta, GA, 1997 - 1999.

Writing Residency, **Yaddo**, Saratoga Springs, NY, January & February, 1996.

Writing Fellowship, **Fine Arts Work Center**, Provincetown, MA, 1994 - 95.

Fletcher Pratt Scholarship in Fiction, **Breadloaf Writer's Conference**, Middlebury, VT, 1991.

Helen Deutsch Non-Teaching Fellowship for Fiction, Boston University, 1992 - 93.

The Devine Fellowship for Fiction (twice), Bowling Green State University, Summers, 1989
 & 1990.

TEACHING APPOINTMENTS:

Washington University, Saint Louis, MO

Assistant Professor, Fall, 1999 - Spring, 2006

Writer in Residence, Fall, 2006 - Spring, 2008

Senior Writer in Residence & Director of the Writing Program, Fall, 2008 - Present

Graduate Courses:

- English 521: **Graduate Fiction Workshop** (Fall, 1999; Fall, 2000; Spring 2002; Fall, 2002; Fall 2004; Fall, 2006; Fall, 2008; Fall, 2010; Fall, 2013)
- English 5621: **Craft of Fiction: Contemporary Story Cycles** (Spring, 2007, Spring, 2010; Fall, 2013)
- English 478: **Craft of Fiction: Contemporary Historical Fiction** (Spring, 2001; Fall 2004; Fall, 2011)
- English 478: **Craft of Fiction: Dialogue** (Spring, 2000—two sections; Spring 2002; Spring 2005)
- English 531: **Craft of the Novella** (Fall, 2003)
- English 500: **Independent Studies, Graduate** (with individual students, additional to other courses): Fall, 2008 x2; Spring, 2008; Fall, 2007; Spring, 2005; Fall, 2002; Spring, 2001; Fall, 2000

Undergraduate Courses:

- English 304W: **Craft of Fiction: Historical Fiction** (Writing Intensive) (Spring, 2004)
- English 421: **Advanced Fiction** (Spring, 2001; Fall, 2002; Spring 2004; Fall, 2006; Spring, 2008; Spring, 2011; Spring, 2013)
- English 321: **Fiction Writing 2** (Fall, 2003; Spring 2005; Fall, 2007; Spring, 2008)
- English 221: **Fiction Writing 1** (Fall, 2000; Spring, 2007; Fall, 2007; Spring, 2012; Spring, 2013)
- English 212: **Chief English Authors II** (Blake, Austen, Eliot, Joyce, Yeats) (Fall, 1999)
- English 500: **Independent Studies, Undergraduate** (with individual students, additional to other courses): Spring, 2011; Fall, 2010; Spring, 2010 x2; Fall, 2008; Spring, 2008; Spring, 2007; Spring, 2005; Spring, 2004; Fall, 2002; Fall, 2001 x2

Emory University, Atlanta, GA

Lecturer & Creative Writing Fellow, Fall, 1997 - Spring, 1999

Introduction to Creative Writing (Fall, 1997; Spring, 1998; Spring, 1999)

Fiction Workshop (Spring, 1998; Fall, 1998; Spring, 1999)

University of Hartford, Hartford, CT

Adjunct Professor, Fall, 1990 - Spring, 1991

Advanced Poetry Workshop (Spring, 1991)

Advanced Composition (Spring, 1991)

Introductory English Composition (Fall, 1990—two sections)

OTHER ACADEMIC SERVICE:

All at Washington University, unless otherwise specified:

Director of the Writing Program, Summer, 2008 - Summer, 2012.

Directing, with the help of an assistant, a creative writing program of 7 Professors and Writers in Residence, 6-8 additional full-time Lecturers, and 20 MFA students. Each year we offered over 50 undergraduate creative writing courses, enrolling more than 500 students annually, and in April, 2011 our undergraduate creative writing program was ranked 6th in the nation by *USA TODAY*. The MFA program's national ranking, from *Poets & Writers Magazine*, rose from 20th in 2009 to 9th in 2011. My regular duties included allocation and oversight of the Writing Program budget, oversight of teaching assignments in creative writing, management of creative writing course offerings, oversight of the Visiting Writer & Hurst Professor programs, oversight of pedagogical training for our graduate student instructors, advising of the MFA students, and representing the program on the Graduate Council. Special initiatives included an overhaul and expansion of the Writing Program web site, the development of a new undergraduate English major with a concentration in creative writing, the institution of a special policy for the archiving of MFA theses (to protect our students' copyrights), the expansion of the relationship between our program and the MFA program in visual arts, and the initiation of creative writing-oriented community outreach programs.

Additional service, while directing:

Search Committee, Member: for creative nonfiction writer, Assistant Professor, 2011 - 2012.

Search Committee, Member: for a fiction writer, Assistant Professor, 2010 - 2001.

Undergraduate Thesis Director, Special Major (Creative Writing), 2010 - 2011.

Freshman Reading Program, Faculty Discussion Leader, Fall, 2010 (for *The Reluctant Fundamentalist* by Mohsin Hamid)

Hurst & Visiting Speakers Committee, Chair: for visiting writers and scholars, 2008 - 2009.

Undergraduate English Steering Committee, Member: 2008 - 2009.

Executive Committee, English Department, voted a Member: 2004 - 2005.

Carnegie Mellon University: External Advisory Board to the Department of English, Member: Spring, 2004.

Search Committee, Member: for a senior fiction writer, 2003 - 2004.

Undergraduate Committee, English Department, Member: 2003 - 2004.

Honors Thesis Director, English Literature, undergraduate: 2002 - 2003.

Search Committee, Member: for a fiction writer, Assistant Professor, 2001 - 2002.

Search Committee, Member: for a screenwriter (joint appointment with Film & Media Studies), Assistant Professor, 2001 - 2002.

Honors Thesis Director, English Literature, undergraduate, 2001 - 2002.

Honors Thesis Director, History and Literature Program, undergraduate, 2001 - 2002.

Executive Committee, English Department, voted a Member: 2000 - 2001.

SELECTED READINGS & OTHER PROFESSIONAL ACTIVITIES:

Reading, East St. Louis Writers' Workshop Series, East Saint Louis Higher Education Campus, February, 2012.

Reading, Words on Purpose Series, Saint Louis, MO, November, 2011: Benefit reading for StudioSTL, a non-profit which provides writing and publishing programs for Saint Louis children, ages 6 to 18.

Judge, Hopwood Awards, The University of Michigan, Graduate and Undergraduate Fiction Divisions, 2009.

Judge, Devine Awards, Bowling Green State University, MFA program summer funding, 2009.

Judge, Neureuther Student Book Collection Essay Competition, Washington University, Olin Library, Spring, 2008.

Featured Writer, Florida Writers' Festival, University of Florida, November, 2008: Gave a fiction reading and a public craft talk (on Heinrich von Kleist) as one of the two invited fiction writers (along with Pete Dexter).

Reading, Left Bank Books, Saint Louis, MO, March, 2008.

Reading, The University of Michigan, Ann Arbor, MI, November, 2006.

Reading, Carnegie Mellon University, Pittsburgh, PA, October, 2006.

Reading, "The Big Read," Saint Louis, MO, October, 2006: first annual street festival.

Reading, Left Bank Books, Saint Louis, MO, May, 2006.

Judge, Fine Arts Work Center in Provincetown, Provincetown, MA, 2004 - 2005.

Keynote Address, Summer Writers' Institute at Washington University, Saint Louis, MO, June, 2004 ("The Castaway Institute,"

Reading, Associated Writing Programs National Conference, Chicago, IL, March, 2004.

Reading, Washington University Sesquicentennial Celebration, Saint Louis, MO, October, 2003.

Keynote Address, Washington University, Saint Louis, MO, April 2002: Address to approximately 80 area junior high school students participating in a creative writing special course.

Reading, River Styx Reading Series, Saint Louis, MO, October, 2000: Benefit reading for the literary journal.

Reading, University of Oregon, Eugene, OR, February, 1999.

Reading, Carnegie Mellon University, Pittsburgh, PA, October, 1997: Invited back as distinguished alum for the Creative Writing Department's thirtieth anniversary.

Reading, Associated Writing Programs National Conference, Pittsburgh, PA, March, 1995.

Online interview (April, 2007) for the **Litblog Co-op**, at:

http://lbc.typepad.com/blog/2007/05/lbc_interview_m.html