

**STEVEN J. MEYER**  
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***Academic Employment***

Associate Professor, Department of English, Washington University, 1998-  
Visiting Assistant Professor, Department of English, Yale University, 1994-95  
Assistant Professor, Department of English, Washington University, 1991-98

***Research Interests***

Literature and science; Literature and philosophy; Twentieth- and twenty-first-century poetry and poetics; Literary theory and criticism; Literary history and periodization

***Education***

Yale University, Ph.D, in English Language and Literature, 1991  
Princeton University, B.A., 1981

***Nonacademic Employment***

Assistant to the Editor (Robert Silvers), *The New York Review of Books*, 1985-1987

***Professional Service***

MLA Executive Committee of Division on Literature and Science, 2011-16; Chair, 2015  
Research Member, Whitehead Research Project, The Center for Process Studies,  
Claremont Graduate University

***Awards and Grants***

Mellon Vertical Seminar Director (“The Neurosciences and Humanities”), Washington University, Spring 2013  
Visiting Scholar, NYU (Comparative Literature), 2011-2012  
Associate Fellow, Center for Cultural Analysis, Rutgers, 2009-2010  
Special Recognition for Excellence in Mentoring Award, Graduate Student Senate, Graduate School of Arts and Sciences, Washington University, 2009  
Visiting Scholar, NYU (English), 2008-2009  
Convener, “Distributed Whitehead,” Stanford Humanities Center, April 2006  
Summer Stipend, NEH, 2005  
Faculty Research Grants, Washington University, 2005, 2001, 1998, 1996, 1994  
Visiting Fellow, Whitney Humanities Center, Yale University, 2002-2003  
Arts and Sciences Technology & Curriculum Initiative Grant, Washington U., 2001-2002  
External Fellow, Stanford Humanities Center, Stanford University, 1999-2000  
Lilly Teaching Fellow, Washington University, 1995-96

Richardson Fellow, Whitney Humanities Center, Yale University, 1994-95  
John Adams Fellow, Institute of United States Studies, U. of London, 1994-95, declined  
Fellow, NEH Summer Institute on Ethics and Aesthetics, UC Berkeley, Summer 1993  
Robert M. Leylan Dissertation Fellow, Yale University, 1989-90

***Publications***

*Whitehead Now*, special issue of *Configurations: A Journal of Literature, Science, and Technology*, guest editor, with Elizabeth Wilson, 13.1 (Winter 2005 [2007])

*Irresistible Dictation: Gertrude Stein and the Correlations of Writing and Science*, Stanford University Press, 2001 [paperback, 2003], 475 pp.  
reviews: *Choice*, 2002; *Modernism/Modernity*, 2002; *Boston Review*, 2002; *Review of English Studies*, 2003; *American Literature*, 2003; *Isis*, 2003; *Modern Fiction Studies*, 2003; *Review of Contemporary Fiction*, 2004, *Metascience*, 2006

“On ‘Experiential Togetherness’: What Exactly Does *Cosmopolitics* Have to Do with *Thinking with Whitehead?*”, forthcoming in *The New Whitehead*, ed. Nicholas Gaskill and Adam Nocek, Minnesota UP

“Each One As She May: Setting the Stage for Stein’s Modal Logic,” in *Contemporanéités de Gertrude Stein*, ed. Eric Giraud, Editions des archives contemporaines, 2011

“Systematizing Emerson, Supplementing Whitehead: Reading Whitehead with Stengers,” *Process Studies* 37.2 (Fall/Winter 2008 [2009]): 98-126

“The Humanities in an Age of Science,” *Belles Lettres*, May 2008: 3-5,  
[http://cenhum.artsci.wustl.edu/pubs/Belles Lettres/Jan+May 2008.pdf](http://cenhum.artsci.wustl.edu/pubs/Belles_Lettres/Jan+May_2008.pdf)

“Introduction,” *Whitehead Now* special issue, *Configurations*, Winter 2005 [2007]: 1-33

“‘Distorted Fragments’: Thinking de Man with Whitehead,” in *Deleuze, Whitehead and the Transformations of Metaphysics*, ed. André Cloots & Keith A. Robinson, Contactforum/ Royal Flemish Academy of Belgium, 2005: 137-149

“Writing Psychology Over: Gertrude Stein and William James,” in *The Mind of Modernism: Medicine, Psychology, and the Cultural Arts in Europe and in America, 1880-1940*, ed. Mark S. Micale, Stanford University Press, 2004; reprinted from *The Yale Journal of Criticism*, Spring 1995: 133-163

“*Transfigurations: Collected Poems*, by Jay Wright,” in *Jay Wright (Modern Critical Views)*, ed. Harold Bloom, Chelsea House, 2003: 277-282; reprinted from *Boston Review*, April/May 2002

“‘Dallying Nicely with Words’: Auguries of Electronic Poetry in a Handful of Essays by Cupcake,” in *Never Again Would Birds’ Song Be the Same: New Essays on Poetry and Poetics*, ed. Jennifer Lewin, University Press of New England, 2002: 276-290

Seventeen entries in *Encyclopedia of Literature and Science*, ed. Pamela Gossin, Greenwood Press, 2002

“Introduction,” *James Merrill: Other Writings*, Washington U. Libraries, Spring 2001

- “Gertrude Stein,” in *Cambridge History of Literary Criticism*, volume 7, *Modernism and the New Criticism*, ed. A. Walton Litz, Louis Menand, and Lawrence Rainey, Cambridge University Press, 2000 [paperback, 2006]: 93-121
- “Laura Riding’s Gertrude Stein,” *Raritan*, Spring 2000: 159-170
- “‘The Physiognomy of the Thing’: Sentences and Paragraphs in Stein and Wittgenstein,” *Modernism/Modernity* 5.1 (January 1998): 99-116
- “Words at Bay (Geoffrey Hill),” *Partisan Review*, Winter 1996: 162-167; reprinted in *Contemporary Literary Criticism*, vol. 251 (Gale, 2008)
- “Ashbery: Poet for All Seasons,” *Raritan*, Fall 1995: 144-161; reprinted in *Poetry Criticism*, vol. 26 (Gale Research, 1999) and *Contemporary Literary Criticism*, vol. 125 (2000)
- “‘The Long Book’: Twists and Turns in the Making” [Introduction to *The Making of Americans* by Gertrude Stein (Dalkey Archive Press, 1995)]: xi-xxxiv
- Panel Discussion, “James Merrill: A Life in Writing,” Moderator, *Southwest Review*, Spring 1995: 159-185
- “The New Novel: A Novel of Thank You and the Characterization of Thought” [Introduction to *A Novel of Thank You* by Gertrude Stein (Dalkey Archive Press, 1994)]: vii-xxvii
- “Gertrude Stein Shipwrecked in Bohemia: Making Ends Meet in the *Autobiography* and After,” *Southwest Review*, Winter 1992: 12-33
- “Stein and Emerson,” *Raritan*, Fall 1990: 87-119
- Introduction to “Gertrude Stein: A Radio Interview,” *The Paris Review*, Fall 1990: 85-87; excerpt from interview reprinted in *Harper’s*, December 1990, and June 2000
- “Funeral Music (Geoffrey Hill),” *Grand Street*, Winter 1988, 229-245

### ***In Preparation***

*Robust Empiricisms: Jamesian Modernism between the Disciplines, 1878 to the Present* [I. *Why Jamesian Modernism?*; II. *Studies in Description—Philosophical and Scientific*; III. *Studies in Description—Literary and Literary Critical*]

### *Understanding Twentieth-Century Poetry*

“Poets of the World: Merrill, Ammons, Wright, and Whitehead,” in *Creative Experiments with Whitehead*, ed. A. Goffey and M. Halewood (MIT Press)

*Ecologies of Practice: Isabelle Stengers between Whitehead and Deleuze*, co-editor, w/Hugh Crawford

### ***Presentations***

“Listening to Paintings,” Panel on “Varieties of Poetic Listening: Rhythm, Sound, Sentence, Life” (w/James Bono and Joan Richardson), Biennial Conference, Society for Literature, Science and the Arts [SLSA] Europe, June 2012

- “Slowreading Ashbery: Microgenesis, Neural Imaging, and *Flow Chart*,” invited lecture, Modernism and Twentieth-Century Literature Reading Group, University of Pennsylvania, March 2012
- “On ‘Experiential Togetherness’; or, Whitehead *and* Stengers—What Does Cosmopolitics Have to Do with Thinking?” Slought Foundation, Philadelphia, March 2012
- “Jamesian Modernism: The Future in the Present,” Conference on “Whitehead: The Next Generation,” The Center for Process Studies and Claremont Graduate University, December 2011
- “The Free Water of Consciousness: Distinguishing Robust from Rigid Empiricisms,” invited lecture [plus accompanying colloquium on “Taking Vagueness Seriously: Robust Empiricisms and Jamesian Modernism”], Wesleyan Center for the Humanities, Wesleyan University, November 2011
- “Beyond Psychological Criticism: Bloom and Deleuze,” Panel on “Changing Modernism’s Mind” (w/Benjamin Kahan and Andrew Gaedtke), Annual Conference, Modernist Studies Association [MSA], October 2011
- “A Conversation with Isabelle Stengers,” University at Buffalo, The State University of New York, September 2011
- “On ‘Experiential Togetherness,’” Annual Conference, SLSA, September 2011
- “What Exactly Does *Cosmopolitics* Have to Do with *Thinking with Whitehead*?” Conference on I. Stengers’ *Cosmopolitics*, CUNY Graduate Center, April 2011
- “Jamesian Modernism and the Functions of Cognition,” Panel on “Modernism and Cognition” (w/Josh Gang and Michael LeMahieu), Annual Conference, MSA, November 2010
- “How I Came to Like Wittgensteinian Modernism a Little Bit Less and Jamesian Modernism a Little Bit More,” invited participant, seminar on “Wittgenstein’s Modernisms,” Annual Conference, MSA, November 2010
- “Pre-Pragmatisms and Robust Empiricisms,” invited lecture, University of British Columbia [UBC], November 2010
- “Taking Time Seriously,” SLSA, October 2010
- Respondent, “Book Panel—Joan Richardson’s *Natural History of Pragmatism*,” Annual Conference, SLSA, October 2010
- “Pre-pragmatisms,” Symposium on “The Uses of Pragmatism,” University of Illinois at Urbana-Champaign, September 2010
- “The Social Being of Gertrude Stein,” panel on “The Social Being of Gertrude Stein” (w/Ada Smailbegovic and Adam Frank), Gertrude Stein Society, American Literature Association, May 2010
- “A More Robust Sense of Robustness,” Center for Cultural Analysis, Rutgers Univ., May 2010
- “Poetry and Microgenesis” [conversation with Jason Brown], Philoctetes Center, New York, November 2009
- “Animals Like Us: Adding Stengers and Whitehead to the Jamesian Mix,” Annual Conference, SLSA, November 2009
- “These ‘Entwined Prehensive Unities’: Literature and Science,” Colloquium on Literature and Science (w/Joan Richardson and Ross Posnock), Columbia

- University, April 2009
- “Slow Down! *The Echo Maker* and Science Studies,” Roundtable on “Beyond Representation: New Work in Literature and Science” (w/Henry Turner, Tim Lenoir, Laura Walls, Aden Evens, Sean Miller), Annual Conference, Modern Language Association [MLA], December 2008
- “‘Radically New Mathematics’: Whitehead, Maybe Deleuze,” Annual Conference, SLSA, November 2008
- “Why *Mirror Neurons*? Richard Powers’ *The Echo Maker* and the Conceptual Limits of Empathy,” Workshop on “Varieties of Empathy in Science, Art and Culture,” Peter Wall Institute of Advanced Study, UBC, Vancouver, October 2008
- “‘Each One As She May’: Stein’s Modal Logic,” Conference on “The Contemporaneity of Gertrude Stein,” UQAM, Montreal, September 2008
- “‘A Movement during a Process of Assembling’: Latour with Stein and James,” Panel on “Angels, Saints, and Evangelists: Three Untimely Meditations on Bruno Latour and the Problem of Time” (w/Henning Schmidgen and Joan Richardson), Biennial International Conference, SLSA, June 2008
- Moderator, Round Table on Gertrude Stein (w/ Isabelle Alfandary, Claudia Franken, Franziska Gygax, Marina Morbiducci, Sarah Posman, Laura Luise Schultz), European Network for Avant-Garde and Modernism Studies, Inaugural Conference, Ghent, May 2008
- Introductory Remarks, “The Humanities in an Age of Science,” Annual Meeting, Consortium of Humanities Centers and Institutes, Washington Univ., March 2008
- “Taking Time Seriously: The Emergence of Jamesian Modernism,” Symposium on “Modernism: The Time of the Unconscious,” University of Pennsylvania, February 2008, <http://www.slought.org/content/11395>
- “‘A Total Cipher’: Toward an Algebraic Model of Science Studies,” Panel on “Decoding Richard Powers?” (w/Hugh Crawford and Joan Richardson), Annual Conference, SLSA, November 2007
- “‘It Passes Like A Thought’: Exemplary Measures of Twentieth-Century Poetry,” invited lecture, NYU, October 2007
- “Work-in-Process: Stengers, Emerson, Whitehead,” English Department Colloquium, Washington University, April 2007 [preceding visit by Isabelle Stengers]
- Respondent, Panel on “Neurological Aesthetics, 1875-1915” (w/Jane Thrailkill, Maria Farland, Vanessa Ryan), Annual Conference, MLA, December 2006
- “Reading in the World: A Gertrude Stein Time Machine,” Panel on “Slow Reading” (w/Lindsay Waters, Stacy Carson Hubbard, Paul Bové), MLA, December 2006
- “What Does Anachronism Have to Do with Evolution?,” Panel on “Evolution and Chronology” (w/Joan Richardson and James Bono), SLSA, November 2006
- “Trolling for Suggestion: Empson among the Middle Spirits,” William Empson Centennial Symposium, Houghton Library, Harvard University, October 2006
- “The Critic as Stein Straight Man: Queering the Queer Archive,” Roundtable on “Experience and Theory in Queer Archival Work” (w/Wendy Moffat, Jesse Matz, Tripp Evans), Annual Conference, MSA, October 2006

- “Introducing Latour,” English Department Colloquium, Washington University, October 2006 [preceding visit by Bruno Latour]
- “Back to Auerbach,” Panel on “Literature in the Global Age” (w/Maria Rosa Menocal and Fatemeh Keshavarz), Department of Asian and Near Eastern Languages and Literatures, Washington University, October 2006
- “The Always Already Post-Whiteheadian Whitehead: Reading Whitehead with Stengers,” 6<sup>th</sup> International Whitehead Conference, Salzburg Univ., July 2006
- Moderator, “Whitehead Today: A Distributed Conference,” April 2006 [see below]
- “An Alternative to the Dynamic Unconscious: Whiteheadian Symbolism, Francis Bacon, John Ashbery,” Richardson History of Psychiatry Research Seminar, Weill Medical College of Cornell University, April 2006
- Moderator, Panel on “Literature, Affect, and Anaesthesia” (w/Angus Fletcher, Sianne Ngai, Stephanie Sieburth, Lindsay Waters), MLA, December 2005
- “The ‘Affective Fallacy’ Fallacy: Affect in a New Environment,” SLSA, November 2000
- “What Kind of Belief is the Suspension of Disbelief?”, 25th Anniversary Conference on “Knowledge and Belief,” Stanford Humanities Center, October 2005 [as well as half-hour discussion on radio program “Philosophy Talk,” KALW San Francisco, <http://philosophytalk.org/WillingSuspensionofDisbelief.htm>]
- “Gertrude Stein among the Neuroscientists,” invited lecture, English Dept., University of Missouri—Columbia, October 2005; English Dept., SUNY—Buffalo, April 2005; English Dept. Colloquium, Washington University, April 2004; CUNY Graduate Center, February 2004; Cognitive Theory and the Arts Seminar, Harvard, April 2003; President’s Lecture, University of British Columbia, March 2003 [lecture plus accompanying seminar]; Dept. of Comparative Literature, Stanford, March 2003; English Dept., Princeton, February 2003; English Dept., SUNY Albany, December 2002; Twentieth Century Colloquium, Yale, November 2002
- “Problems Posed for Contemporary Neuroscience by the Destruction of Painting (On John Ashbery),” Poetics-Cognitive Science Colloquy, Dactyl Foundation, September 2005
- “‘Distorted Fragments’: Thinking de Man and Whitehead Together,” Conference on “Deleuze, Whitehead and the Transformations of Metaphysics,” Royal Flemish Academy, Brussels, May 2005
- “Waking Dreaming: Gertrude Stein, Automatic Writing, and the Neurophysiology of Altered States of Consciousness,” invited lecture, Penn Humanities Forum, December 2004
- “American Romance as American Realism (The New Globalism),” in colloquium on “American Literary Studies: The Possible Futures,” English Department, Washington University, November 2004
- “Explication de texte: Maturana and Varela’s *Autopoiesis and Cognition* (1980),” Biennial International Conference, SLS, June 2004
- “Inventing ‘Creativity’: Response to Isabelle Stengers,” Conference on “Whitehead, Invention, and Social Process,” Goldsmith College, London, June 2004
- “From Classification to Recursiveness: Stein and Bateson,” Richardson History of Psychiatry Research Seminar, Weill Medical College of Cornell Univ., May 2004

- “Imaging without Images: Gertrude Stein and the Medical Eye,” Conference on “The Art of Medicine: Image-making and Communication,” Yale, April 2004
- “Landscapes, Mindscapes, Escapes: More on the Cultural Anthropologies of Stein and Varela,” Panel on “The Autopoietic Imaginary: Maturana, Varela and Culture” (w/Marcus Boon, Laura Shackelford, and Ira Livingston), MLA, December 2002
- “Rhythms of Thought: Twentieth-Century Poetry after the Fact,” Whitney Humanities Center, Yale, October 2002
- “Altered States of Consciousness: Gertrude Stein, J. Allan Hobson, and Amplified Mechanisms of Neuromodulation,” Annual Conference, SLS, October 2002
- “The Neurophysiological Imagination: Francisco Varela and Gertrude Stein,” Stanford Writing Science Workshop, April 2002; Annual Conference, SLS, October 2001
- Chair, Panel on “Speech Acts in Literature” (w/J. Hillis Miller and Patricia Parker), Conference on “Jacques Derrida: Cruelty, Death Penalty, the ‘Return of the Religious,’” Stanford University, April 2002
- “Deliberate Error: Gertrude Stein and Johns Hopkins Neuroanatomy,” w/seminar on “Portraits of Painters (Reading Gertrude Stein),” Department of Art History, UT Austin, September 2001
- “A Tale of Two Presents: Emotional Consciousness and the Neurophysiological Imagination,” Panel on “Affect” (w/Mark Hansen, Lindsay Waters, Brigitte Peucker, and Misha Kavka), MLA, December 2000
- “‘Half In Doors and Half Out Out of Doors’: Mark Morris, Virgil Thomson, Gertrude Stein,” invited lecture (w/responses by Wye Allenbrook and Marni Woods), Consortium for the Arts, UC Berkeley, September 2000
- “Hyperdimensionality or Interdisciplinarity? Gertrude Stein and the Fourth Dimension,” Panel on “Modernism’s Fourth Dimensions,” Stanford University, May 2000
- “Rhythms of Thought: Twentieth-Century Poetry after the Fact,” Stanford Humanities Center, (I) March 2000, (II) May 2000; Parts I & II, Stanford Translation Workshop, May 2000
- “Deliberate Error: Gertrude Stein and Johns Hopkins Neuroanatomy,” English Dept., UC Berkeley, February 2000; English Dept., Stanford, November 1999
- “A Different Kind of Theory of Everything; or, What Does Donna Haraway Have to Do with Gertrude Stein?” Stanford Writing Science Workshop, November 1999
- Introductory and Concluding Remarks, “Gertrude Stein@the Millennium,” Washington University, February 1999
- “Portrait of the Poet as Visionary Ironist (Robert Penn Warren),” Wednesday Club, St. Louis, November 1998
- “Beyond Biofeedback: Stein and Edelman,” Annual Conference, SLS, October 1998
- “‘An Ill-Matched Correspondence’: Laura (Riding) Jackson’s Gertrude Stein,” Symposium on “Laura (Riding) Jackson and the Promise of Language,” Cornell University, October 1998
- “Gertrude Stein and Johns Hopkins Neuroanatomy, Part II: Deliberate Error,” English Department Colloquium, Washington University, February 1998
- “The Inner Limits of an Analogy: Hypertext and Stem Cells, Interstitial Links, Prehensions, Tender Buttons,” Conference on “Webs of Discourse: The

- Intertextuality of Science Studies,” Texas Tech University, February 1998
- “‘The Physiognomy of the Thing’: Sentences and Paragraphs in Stein and Wittgenstein,” Panel on “Stein and Wittgenstein” (w/Marjorie Perloff, Charles Altieri, Jacques Lezra, and Linda Voris), MLA, December 1996
- Moderator, Panel discussion (w/Harold Bloom, Isidore Okpewho, Arthur Sze, and Randolph Pope), Conference on “Jay Wright: Dimensions of History,” Washington University, November 1996
- “*Kismet*: Gertrude Stein, Neuroscience, and Buddhist Meditation,” Conference on “Modernism and the Orient,” Yale, October 1996
- “Lively Words: Gertrude Stein and the Neuron Doctrine,” Annual Conference, SLS, October 1996
- “Reading Gertrude Stein in the 1950s: Duncan, Ashbery, Merrill,” Conference on “American Poets in the 1950s,” National Poetry Foundation, June 1996
- “Beyond Organic Form: Gertrude Stein and Johns Hopkins Neuroanatomy,” Conference on “The Mind of Modernism: Culture, Psychology, and Medicine, 1880-1940,” Yale, October 1995; English Department Colloquium, Washington University, November 1995
- “Neuroscience and Writing: Gertrude Stein and Gerald Edelman,” Whitney Humanities Center, Yale, April 1995
- Moderator, Panel discussion (w/Helen Vendler, Rachel Hadas, Stephen Yenser, Richard Kenney), Conference on “James Merrill: A Life in Writing,” Washington University, November 1994
- “Heightening Depression: A Wordsworth for the Mid-Twentieth Century,” Symposium on “Elizabeth Bishop: New Readings,” Vassar College, September 1994
- “Laura Riding Reading Gertrude Stein,” Conference on “American Poets of the 1930s,” National Poetry Foundation, June 1993; English Department Colloquium, Washington University, November 1993

***Conferences, Workshops, Panels, Lecture Series Organized***

- “Varieties of Poetic Listening: Rhythm, Sound, Sentence, Life” (w/James Bono and Joan Richardson), Biennial Conference, Society for Literature, Science and the Arts [SLSA] Europe, June 2012
- “Stengers’ *Cosmopolitics*,” four panels (w/Hugh Crawford, Joan Richardson, Thomas Lamarre, Michael Halewood, James Bono, Andrew Goffey, Steven Shaviro, Erik Bordeleau and Sha Xin Wei), SLSA annual conference, September 2011
- “Whitehead, Rhythm, and Time,” three panels (w/Hugh Crawford, Joan Richardson, Thomas Lamarre, Michael Halewood, James Bono, Astrid Lorange, and Andrew Goffey), SLSA annual conference, October 2010
- “21<sup>st</sup>-Century Science Studies” (including lectures by Donna Haraway, William C. Wimsatt, and Carl Craver, in association with graduate seminar on “The Ascendancy of Biology”), Washington University, Spring 2010
- “Whitehead+Cosmopolitics,” four panels organized with Sha Xin Wei (w/Thomas Lamarre, Steven Shaviro, Jennifer Spiegel, Joan Richardson, Lina Dib, Andrey Goffey, James Bono, Hugh Crawford), SLSA annual conference, November 2009



- “Whitehead and Deleuze, Deleuze and Whitehead,” three panels (w/Hugh Crawford, Sha Xin Wei, Joan Richardson, James Bono, Thomas Lamarre, Steven Shaviro, and Andrew Goffey), SLSA annual conference, November 2008
- “Angels, Saints, and Evangelists: Three Untimely Meditations on Bruno Latour and the Problem of Time” (w/Henning Schmidgen and Joan Richardson), Biennial International Conference, SLSA, June 2008
- “Science Studies / Literary Studies” (lectures, seminars, discussions at Washington Univ. with Bruno Latour and Isabelle Stengers in association with graduate seminar on intersections of science studies and literary studies), October 2006 & April 2007
- “Slow Reading,” panel organized with Lindsay Waters (w/Stacy Carson Hubbard and Paul Bové), MLA, December 2006
- “Out of Order: Evolution and Chronology” (w/James Bono and Joan Richardson), SLSA, November 2006
- “William Empson Centennial Symposium,” organized with James Engell, Houghton Library, Harvard University, October 2006 (w/Don Share, Jennifer Lewin, Paul Fry, Michael Wood, Sharon Cameron, Christopher Ricks, Susan Wolfson, Stephen Burt, William Cain, John Ashbery, Gordon Teskey, Angus Fletcher and Helen Vendler), <http://www.fas.harvard.edu/~english/events/Empson.htm>
- “Whitehead Today,” networked conference organized with Tim Lenoir (Duke) under the auspices of the Stanford Humanities Center, John Hope Franklin Humanities Center (Duke), and Humanities Institute at the University at Buffalo, SUNY, April 2006 (w/Isabelle Stengers, Donna Haraway, Richard Rorty; Sha Xin Wei, Arkady Plotnitsky, Henry Stapp; James Bono, Joan Richardson, Haun Saussy, Hugh Crawford), website: <http://www.jhfc.duke.edu/jenkins/whitehead>
- “The Affective Turn: The Emergence of New Forms of Environmental Criticism,” two panels (w/Robert Brain, Adam Frank, Mark Hansen, Sharon Lattig and Joan Richardson), SLSA annual conference, November 2005
- “Gertrude Stein Now,” seminar, co-directed with Adam Frank, MSA, October 2004
- “Whitehead’s Reemergence,” two panels (w/Joan Richardson, James Bono, Don Byrd, Sha Xin Wei, Mark Hansen and John Johnston) at SLS annual conference, October 2003; two additional panels (with Bruno Latour, Isabelle Stengers, Brian Massumi, and Hugh Crawford) at SLS international conference, June 2004
- “Modernism’s Fourth Dimensions” (w/Linda Dalrymple Henderson and Bruce Clarke), Stanford, May 2000
- “Critical Studies: Writing Science,” year-long workshop at Stanford, co-directed with Tim Lenoir and Haun Saussy (w/15 invited speakers, including Sha Xin Wei, Neil Denari, Alison Winter, Kate Hayles, Thierry Bardini, Timothy Ferris and Mark Hansen), 1999-2000
- “Gertrude Stein@the Millennium” (w/Kenneth Koch, William Gass, Lyn Hejinian, Stan Brakhage, Anne Bogart, Catharine Stimpson, Marjorie Perloff, Ulla Dydo, Harryette Mullen, Joan Retallack and Jacques Roubaud, as well as world premiers of two works directed by Anne Bogart—*A Bouquet. Their Wills*, by Gertrude Stein, and *Gertrude and Alice*, by Lola Pashalinski and Linda Chapman), Washington University, February 1999

“Stein and Wittgenstein” (w/Marjorie Perloff, Charles Altieri, Jacques Lezra and Linda Voris), Modern Language Association, December 1996

“Jay Wright: Dimensions of History” (w/Jay Wright, Harold Bloom, Isidore Okpewho, Arthur Sze, Carl Phillips, Randolph Pope), Washington Univ., November 1996

### *Teaching Experience*

*Graduate*: “Re-Imagining America: Deleuze and Others,” “Late-Twentieth-Century Poetry,” “The Ascendancy of Biology” (w/ Gar Allen), “Jamesian Modernism,” “Poetry in the Archive: James Merrill at WU,” “Late James: Henry James and his Critical Legacy,” “Science Studies/Literary Studies,” “The New Criticisms: Ransom to Sedgwick,” “Gertrude Stein in Context,” “Whitehead among the Poets,” “Science and Poetry,” “In the American Grain? Poetry and American Culture Studies,” “Hybrids,” “The Art of Reading Poetry in the Twentieth Century,” “Modern Poetry I: Modernisms,” “Modern Poetry II: Postmodernisms,” “Modern British & American Poetry,” “Postromanticisms,” “Twentieth-Century Poet-Critics,” “Twentieth-Century Prose Poetry”

*Undergraduate*: “The Art of Poetry,” “Two Cultures: Literature & Science,” “Electronic Poetry,” “Practical Criticism,” “The Age of Biology,” “Trope and Hypertext: An Introduction to Poetry,” “Twentieth-Century Experimental Writing,” “Twentieth-Century American Literature,” “Major American Writers I (1620-1865),” “Major American Writers II (1880-1940),” “Chief English Writers II (Pope to Ford),” “The Romantic Period”

*Dissertations (directed)*: topics include modern and contemporary poetry and the archive (Stein, Ashbery, Howe); Romantic and post-Romantic spiritualism (Blake, Yeats, Merrill); double meaning, humor and the spiritual in Bishop; knowledge and voice (Lacan, Beckett, Stein); pragmatism, ecocriticism, and poetry (Emerson, James, Stein, Ashbery, Thoreau); correspondence(s) among the Black Mountain poets (Olson, Duncan, Levertov, Creeley); Nabokov and translation; Beckett and pragmatism; temporality in twentieth-century American fiction; Stein and national character; Stein and Wharton; Laura Riding and Robert Duncan; Jay Wright and T.S. Eliot; Frank O’Hara

*Dissertations (reader)*: topics include twentieth-century British fiction and educational reform; 1930s British fiction and historiography; Proust and William James; representations of the body (Merleau-Ponty, Bacon, Korzybski and Burroughs); connoisseurship and modern fiction; Musil, Broch, and the mathematics of modernism; postmodern dystopic fiction (Pynchon, Puig, Volponi, Lacan); lesbian desire in Phelps, Gilman, and Cather; poetics of etymology (Horne Tooke, Browning, Pater, and the *O.E.D.*); melancholia in female modernist poetry (Moore, Bogan, and Bishop); Henry James’s dramatic work; Hardy and elegy; Isak Dineson; Joseph Conrad; gender of influence (James & Woolson, Joyce & Barnes, Ford & Rhys)

*University Service*

Chair, Visting Hurst Professor Committee, English Dept., 2010-2011  
Graduate Committee, English Dept., 2010-2011, 2006-2008 , 2003-2005, 1995-96  
Curriculum Committee, English Department, 2009-10, 2001-2002  
Coordinator, English Department Faculty Colloquia, 2009-10, 2004-2005, 1996-98  
Advisory Board, Center for the Humanities, Washington Univ., 2004-  
Acting Director of Undergraduate Studies, English Dept., Washington Univ., Fall 2006  
Director of Undergraduate Studies, English Dept., 2001-2002  
Director, Creative Writing Program, 1998-99  
Executive Committee, English Dept., 2001-2002, 1996-98, 1993-94  
Undergraduate Committee, English Dept., 1991-94 [Senior Honors Chair, 1993-94]  
Job Search Committees, English Dept.  
    Senior Americanist [committee chair]; Open-rank American Literary Studies  
    [committee co-chair], Junior Contemporary American Fiction [committee chair];  
    Open search; Junior/Senior Modernist [committee chair]; Junior/Senior Poet;  
    Junior/Senior Fiction Writer; Junior African-Americanist  
Mellon Mentoring Program, 2004-2005, 2000-2001  
Secretary, Arts and Sciences Faculty, Washington Univ., 1998-99  
Mylonas Honorary Scholarship Committee, 1994  
Steering Committee, American Culture Studies, 1991-94  
Advisory Board, Modern Literature Collection, Olin Library, Washington Univ., 1994-  
Search Committee, Curator, Modern Literature Collection, 1996-97