2014 Award Winners

**Carrie S. Galt Fiction**
Gabriel Feldman
“Francique”

**Dramatics Club of St. Louis**
Kristen Ahlquist
“Katharine the Cate: Rhetoric and Reality, Objects and Objectification, and the Falseness of Femininity”

Noah Baker
“Rose”

**Norma Lowry Memorial Prize for Poetry**
Undergrad:
Saja Chodosh
“Morning’s Eve”

Grad:
Jennifer Burris
“Bee Breath”

**Academy of American Poets**
Undergrad:
Emily Stein
“Pramantha”

Grad:
Caleb Caldwell
“Plain Speech on Debussy”

**MFA Alumni Prize for a Novel-in-Progress**
Katie McGinnis
The Violent Hours: An Obituary

**Roger Conant Hatch Prize for Poetry**
Saja Chodosh
“Rhea”

**Julia Viola McNeely Prize for Poetry**
Emily Stein
“Escape Velocity”

**James Merrill Prize for Poetry**
Tayler Geiger
“Elegy”
**Washington University Prize for Undergraduate Fiction**
Ariel Goodman
“The Kensington Club”

**Harriet Schwenk Kluver**
Amelia Farley
“Blood/Lust: Considering Feminist Resistance and Sexist Production in American Apparel’s ‘Period Power Tee’”

Nicholas Politan
“Erasure”

**F. Ward Denys**
Andrew Sgarro
“Getting Away with Murder: Sexuality and Ethics in Disgrace”

**Leanna Boysko Essay Award**
Critical Prose:
Beatrice Gantzer
“Metatheatrics and the Literal in ‘A Midsummer Night’s Dream’”

Creative Non-Fiction (tie):
Catalina Ouyang
“Spillings”

Saja Chodosh
“Shutter Flicker”

**Andrea Goff Memorial Prize for Poetry**
Ryan Forman
“Mother, Mother: A series of notes from a son on an airplane”

**Howard Nemerov Award Prize in Poetry**
Undergrad:
Ellen Cleveland
“Raise Homes”

Grad:
Andrew Chen
“We All Wake Up”

**The Dorothy Negri Prize**
Reagan Lauder
“The Squid”