English Department Awards Winners
2015

Cornelison English
1st Place:
Daniel Normandin
“Samson Immixed: The Regeneration of Bodily Form in Milton's Late Tragedy”

2nd Place:
Samantha Pergadia
“Geologies of Sex and Gender: The Shift of the Rock When Feminists Became Queer”

Carrie S. Galt Fiction
Erinrose Mager
“Wedding Day”

Dramatics Club of St. Louis
Cary Simowitz
“Ekphasia, or ‘The Shadow Girl’ - A full length play in two acts”

Noah Baker
“The Extraordinary Echo”

Norma Lowry Memorial
Undergrad:
Saja Chodosh
“Lake Effects”

Grad:
Stephanie Dering
“Discipline”

Academy of American Poets
Undergrad:
Theresa DiMascio
“Alien”

Grad:
Justin Reed
“Slough”

MFA Alumni Prize for a Novel-in-Progress
Ravind Grewal-Kok
Roger Conant Hatch
Lara Sichi
“An Experimental Result Never To Be Replicated”

Julia Viola McNeely Prize for Poetry
Margery Gang
“clew.”

James Merrill Prize for Poetry
Tayler Geiger
“Greyhound”

Washington University Prize for Undergraduate Fiction
Tayler Geiger
“A Promotion”

Harriet Schwenk Kluver
Daniel Washelesky
“Purity in Mixture: The Role of the Body in ‘The Extasie’”

Kristen Sze-Tu
“Good Son”

F. Ward Denys
Olivia Weiner
“Heaney’s Bog Body Poems of North: The Self-Referent, the Reverent”

Leanna Boysko
Critical:
Kristen O’Neal
“Ah ain’t puttin’ it on de street. Ah’m tellin’ you”: Intimate listening and public storytelling in Their Eyes Were Watching God

Creative:
Zachary Kram
“A Pocket Dictionary of Rejection”

Andrea Goff Memorial Prize for Poetry
Margery Gang
“Structure”

Howard Nemerov Award Prize in Poetry
Undergrad:
Emily Alves
“Love Spell”
Grad:
Nathaniel Rosenthalis
“The Mayor Writes a Letter”

The Dorothy Negri Prize
Samuel Flaster
“Chartreuse”

The Kathy Schneider Prize for Graduate Work
Kelly Oman
"The Dandy's Interactive Style: Brummell, Wilde, and Pater"