

English Department Awards Winners 2015

Cornelison English

1st Place:

Daniel Normandin

“Samson Immixed: The Regeneration of Bodily Form in Milton's Late Tragedy”

2nd Place:

Samantha Pergadia

“Geologies of Sex and Gender: The Shift of the Rock When Feminists Became Queer”

Carrie S. Galt Fiction

Erinrose Mager

“Wedding Day”

Dramatics Club of St. Louis

Cary Simowitz

“Ekphasia, or ‘The Shadow Girl’ - A full length play in two acts”

Noah Baker

“The Extraordinary Echo”

Norma Lowry Memorial

Undergrad:

Saja Chodosh

“Lake Effects”

Grad:

Stephanie Dering

“Discipline”

Academy of American Poets

Undergrad:

Theresa DiMascio

“Alien”

Grad:

Justin Reed

“Slough”

MFA Alumni Prize for a Novel-in-Progress

Ravind Grewal-Kok

Roger Conant Hatch

Lara Sichi

“An Experimental Result Never To Be Replicated”

Julia Viola McNeely Prize for Poetry

Margery Gang

“clew.”

James Merrill Prize for Poetry

Taylor Geiger

“Greyhound”

Washington University Prize for Undergraduate Fiction

Taylor Geiger

“A Promotion”

Harriet Schwenk Kluver

Daniel Washelesky

“Purity in Mixture: The Role of the Body in ‘The Extasie’”

Kristen Sze-Tu

“Good Son”

F. Ward Denys

Olivia Weiner

“Heaney’s Bog Body Poems of *North*: The Self-Referent, the Reverent”

Leanna Boysko

Critical:

Kristen O’Neal

“Ah ain’t puttin’ it on de street. Ah’m tellin’ you”: Intimate listening and public storytelling in *Their Eyes Were Watching God*

Creative:

Zachary Kram

“A Pocket Dictionary of Rejection”

Andrea Goff Memorial Prize for Poetry

Margery Gang

“Structure”

Howard Nemerov Award Prize in Poetry

Undergrad:

Emily Alves

“Love Spell”

Grad:

Nathaniel Rosenthalis

"The Mayor Writes a Letter"

The Dorothy Negri Prize

Samuel Flaster

"Chartreuse"

The Kathy Schneider Prize for Graduate Work

Kelly Oman

"The Dandy's Interactive Style: Brummell, Wilde, and Pater"